

Cherin Lee  
*violin*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Ayano Ninomiya

with  
Yandi Chen, piano

Friday, March 28, 2025  
8:30 p.m.  
Keller Room

PROGRAM

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**Eugène Ysaÿe**  
(1858–1931)

**Sonata No. 5 for Violin, op. 27**  
L'Aurore  
Danse rustique

**Johann Sebastian Bach**  
(1685–1750)

**Partita No. 3 for Solo Violin in E Major,  
BWV 1006**  
Preludio  
Loure  
Gavotte en Rondeau  
Menuett I  
Menuet II  
Bourrée  
Gigue

**Ludwig van Beethoven**  
(1770–1827)

**Violin Sonata No. 6 in A Major, op. 30 no. 1**  
Allegro  
Adagio molto espressivo  
Allegretto con variazioni

**Claude Debussy**  
(1862–1918)

**Sonata for Violin and Piano in G Minor, L. 140**  
Allegro vivo  
Intermède: Fantasque et léger  
Finale: Très animé

*It has been an honor and a privilege to participate in the  
Harvard-NEC dual degree program.*

*Thank you.*

*Cherin Lee*

*Cherin Lee is the recipient of the Tourjée Alumni Scholarship Award.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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