

Solomon Caldwell
contemporary musical arts

Recital in partial fulfillment of the
Graduate Diploma, 2025
Student of Lautaro Mantilla

with
Bella Navarro, violin
Bethann Jones, recitation, double bass
Nick Charlton, drums

Thursday, March 27, 2025
8:00 p.m.
Eben Jordan

PROGRAM

Poetry Trio No. 1 (improvisations)

Mieczysław Weinberg
(1919–1996)

from **Sonata for Double Bass, op. 108**

IV.

V.

Improvisations on Folk Songs

*Swing Low Sweet Chariot/
Poor Wayfaring Stranger*

Poetry Trio No. 2 (improvisations)

Mieczysław Weinberg

from **Sonata for Double Bass, op. 108**

I.

III.

Improvisation on Folk Song
with sound from Nina Simone's
performance

Black is the Color of My True Love's Hair

Poetry Trio No. 3 (improvisations)

Bella Navarro, violin

Bethann Jones, recitation, double bass

Nick Charlton, drums

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Cherin Lee, *violin* (MM)

Student of Ayano Ninomiya

Friday, March 28, 2025, at 8:30 p.m., Keller Room

Junhyung Park, *flute* (BM)

Student of Paula Robison

Friday, March 28, 2025, at 8:30 p.m., Brown Hall

Hengzuo Yan, *baritone* (MM)

Student of Jane Eaglen

Friday, March 28, 2025, at 8:30 p.m., Burnes Hall

Ziang Yin, *piano* (MM)

Student of Bruce Brubaker

Friday, March 28, 2025, at 8:30 p.m., Williams Hall

Caroline Smoak, *violin* (BM)

Student of Ayano Ninomiya

Saturday, March 29, 2025, at 8:00 p.m., Burnes Hall

Rania Toli, *jazz voice* (MM)

Student of Dominique Eade

Saturday, March 29, 2025, at 8:00 p.m., Brown Hall

Samuel Xu, *piano* (MM)

Student of HaeSun Paik

Saturday, March 29, 2025, at 8:00 p.m., Williams Hall

Zhikang Chen, *saxophone* (MM)

Student of Kenneth Radnofsky

Sunday, March 30, 2025, at 12:00 p.m., Burnes Hall

Erik Paul, *bassoon* (BM)

Student of Marc Goldberg

Sunday, March 30, 2025, at 12:00 p.m., Pierce Hall

Alexandra Richmond, *trumpet* (BM)

Student of Thomas Siders

Sunday, March 30, 2025, at 12:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected 

N|E|C
New England
Conservatory

necmusic.edu/tonight