

# NEC Saxophone Ensemble

Kenneth Radnofsky, director  
Clancy Ellis, assistant director

with guest artists

*Boston University Saxophone Quartet*

Jonghwan Kim, soprano saxophone

Duan Hong, alto saxophone

Elise Hill, tenor saxophone

Ana Díaz Asensio, baritone saxophone

Che Li, piano

Lucas Barry, baritone saxophone

Thursday, March 27, 2025

8:00 p.m.

Pierce Hall

PROGRAM

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**David Maslanka**  
(1943–2017)

from *Mountain Roads* (1997)  
I. Overture

**Maurice Ravel**  
(1875–1937)  
arr. Johan van der Linden

**String Quartet in F Major, M. 35** (1903)  
Allegro moderato, con anima  
Assez vif – Très rythmé

*Boston University Saxophone Quartet*  
Jonghwan Kim, soprano saxophone  
Duan Hong, alto saxophone  
Elise Hill, tenor saxophone  
Ana Díaz Asensio, baritone saxophone

**Alexander Glazunov**  
(1865–1936)  
arr. Ivan Demchenko

***Chant du Menestrel, op. 17*** (1901)  
  
Xinyi Liao, saxophone  
Che Li, piano

**Christian Lauba**  
(b. 1952)

***Balafon*** (1996)  
  
Elise Hill, alto saxophone

*Brief Intermission*

**Piotr Ilich Tchaikovsky**  
(1840–1893)  
arr. Jacques Larocques

*Serenade in C Major, op. 48*

Pezzo in forma di sonatina: Andante non  
troppo – Allegro moderato  
Valse: Moderato – Tempo di valse  
Élégie: Larghetto elegiac  
Finale (Tema russo): Andante –  
Allegro con spirito

*NEC Saxophone Ensemble*

\* Jonghwan Kim, soprano saxophone  
Xinyi Liao, soprano, alto saxophone  
\* Duan Hong, alto saxophone  
Zhikang Chen, tenor saxophone 1  
\* Elise Hill, tenor saxophone 2  
\* Ana Díaz Asencio, baritone saxophone  
‡ Lucas Barry, baritone saxophone

\* *Boston University Saxophone Quartet*  
‡ *NEC alum*

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and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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