

Jiujiu Wu
guitar

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Eliot Fisk

with
Yundu Wang, piano

Thursday, March 27, 2025
8:00 p.m.
Keller Room

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

Adagio in C Major, K. 356/617a

Fernando Sor
(1778–1839)

Largo non tanto from *Fantasie*, op. 7
Rondo from *Grande Sonate*, op. 22

Johann Sebastian Bach
(1685–1750)

Prelude from *Cello Suite No. 4*, BWV 1010

György Ligeti
(1923–2006)
arr. Kostas Tosidis

Cello Sonata
Dialogo
Capriccio

Intermission

Francisco Tárrega
(1852–1909)

Capricho Árabe

Joaquín Rodrigo
(1901–1999)

Concierto de Aranjuez
Allegro con spirito
Adagio
Allegro gentile

Yundu Wang, piano

Georges Van Parys
(1902–1971)
arr. Roland Dyens

Un Jour Tu Verras

*My sincere gratitude to my professor, Eliot Fisk,
for his invaluable mentorship and inspiration.*

*I am deeply grateful to Dr. Chan
for their generous support and guidance throughout my studies.*

*Special thanks to Tiancheng Ping for kindly lending me the Bogustaw Teryks guitar during
my undergraduate years at NEC.*

Jiujiu Wu is the recipient of the Tan Family Foundation Scholarship.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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