

Wilson Lu
bassoon

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Marc Goldberg

with
Sandy Li, piano

Tuesday, March 25, 2025
8:00 p.m.
Keller Room

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

Concerto in B-flat Major, K. 191
Allegro
Andante ma adagio
Rondo

Intermission

Alexandre Tansman
(1897–1986)

Sonatine pour bassoon et piano
Allegro con moto
Aria
Scherzo

Gustav Schreck
(1849–1918)

Sonate
Allegro ma non tanto
Largo
Allegro

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Eunha Kwon, *viola* (BM)

Student of Melissa Reardon

Wednesday, March 26, 2025, at 8:00 p.m., Keller Room

Zeyu Song, *soprano* (MM)

Student of MaryAnn McCormick

Wednesday, March 26, 2025, at 8:00 p.m., Brown Hall

Chasity Thompson, *clarinet* (MM)

Student of Andrew Sandwick

Wednesday, March 26, 2025, at 8:00 p.m., Burnes Hall

Solomon Caldwell, *contemporary musical arts* (GD)

Student of Lautaro Mantilla

Thursday, March 27, 2025, at 8:00 p.m., Eben Jordan

Jiujiu Wu, *guitar* (BM)

Student of Eliot Fisk and Jérôme Mouffe

Thursday, March 27, 2025, at 8:00 p.m., Keller Room

Cherin Lee, *violin* (MM)

Student of Ayano Ninomiya

Friday, March 28, 2025, at 8:30 p.m., Keller Room

Junhyung Park, *flute* (BM)

Student of Paula Robison

Friday, March 28, 2025, at 8:30 p.m., Brown Hall

Hengzuo Yan, *baritone* (MM)

Student of Jane Eaglen

Friday, March 28, 2025, at 8:30 p.m., Burnes Hall

Ziang Yin, *piano* (MM)

Student of Bruce Brubaker

Friday, March 28, 2025, at 8:30 p.m., Williams Hall

Caroline Smoak, *violin* (BM)

Student of Ayano Ninomiya

Saturday, March 29, 2025, at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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