

Isabel Atkinson
double bass

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Donald Palma

with

Hyojeong Ham, Ranfei Wang, piano

Tessie Katz, violin

Pierre Cavel, Nicolette Sullivan-Cozza, viola

Alexander Smith, cello

Luisa Brown-Hernandez, Alyssa Burkhalter, Colby Heimbürger,

Nicolette Kindred, Cailin Singleton, double bass

Tuesday, March 25, 2025

8:00 p.m.

Brown Hall

PROGRAM

Nino Rota
(1911–1979)

from *Divertimento Concertante* (1969–1971)
I. Allegro

Hyojeong Ham, piano

György Kurtág
(b. 1926)

from *Signs, Games, and Messages*
for Double Bass (1961–2005)
Message-consolation à Christian Sutter
Schatten

Hyojeong Ham, piano

Domenico Gabrieli
(1651–1690)

Canon à Due Violoncelli (1689)

Alyssa Burkhalter, double bass

Franz Schubert
(1797–1828)

***Erlkönig*, op. 1 D. 328**

Luisa Brown-Hernandez,
Colby Heimburger, Nicolette Kindred,
Cailin Singleton, double bass

Intermission

Giovanni Bottesini
(1821–1889)

from **Double Bass Concerto No. 2 in B Minor**
(1845)

II. Andante

Hyojeong Ham, piano

Ralph Vaughan Williams
(1872–1958)

from **Piano Quintet in C Minor** (1903)

I. Allegro con fuoco

Tessie Katz, violin
Nicolette Sullivan-Cozza, viola
Alexander Smith, cello
Ranfei Wang, piano

Astor Piazzolla
(1921–1992)

from **5 Tangos**

I. J'attends

II. La Misma Pena

Pierre Cavel, viola

*This recital is more than just a performance –
it's a heartfelt reflection of the people who have shaped my life and made this moment possible.
I carry your love, guidance, and belief in me with every note I play.*

*To my teachers, past and present –
Donald Palma, Glen Wanner, Derek Weller, Roy Vogt, Phoebe Russell,
and Heather Miller Lardin –
thank you for your patience, wisdom, and unwavering support.
Phoebe and Heather, as extraordinary female bassists, you have been a beacon of inspiration,
showing me what is possible through your artistry, dedication, and leadership.
Don, I am especially grateful for everything you've given me over the last four years.
Your guidance, generosity, and the way you've challenged me to grow as a musician
have been truly transformative.
I can't thank you enough for the impact you've had on my life and my playing.*

(more)

To my parents, Heather and Caleb Atkinson –
words will never fully express how deeply thankful I am for you.
Your love, encouragement, and steadfast support have been my foundation.
You've celebrated my victories, lifted me through struggles, and reminded me,
time and again, why I fell in love with music.
I am who I am because of you, and I am forever grateful.

To my grandmother Jane and my great-grandmother Alice –
your kindness, strength, and unwavering belief in me
have been a source of strength throughout my life.
I wish a happy 92nd birthday to my great-grandma Alice.
Tonight, four generations of women are present –
a beautiful testament to the love and resilience you've nurtured in our family.
The love you've shared has shaped who I am,
and I hope tonight's music reflects even a fraction of that.

To my sweet sister, Maddy –
thank you for your love, laughter, and constant support.
Your warmth and positivity have been a light in my life,
and I'm so grateful to have you by my side.

To my boyfriend, Pierre
– thank you for being my steady source of support, someone I can always lean on.
Your kindness, patience, and belief in me have meant more than words can express.
Beyond that, I am endlessly grateful for all that I've learned from you, and for the joy and
balance you bring to my life.

To my friends and fellow bassists
– thank you for playing with me and making this recital even more special.
Your camaraderie, talent, and willingness to share this stage with me
have brought so much joy to this experience.
I am grateful not only for the music we've made together but for the friendship and support
that have enriched my life beyond measure.

This evening's performance is my way of saying thank you
– to all of you who have touched my life so profoundly.
I play for you, with all my heart.

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Eunha Kwon, *viola* (BM)

Student of Melissa Reardon

Wednesday, March 26, 2025, at 8:00 p.m., Keller Room

Zeyu Song, *soprano* (MM)

Student of MaryAnn McCormick

Wednesday, March 26, 2025, at 8:00 p.m., Brown Hall

Chasity Thompson, *clarinet* (MM)

Student of Andrew Sandwick

Wednesday, March 26, 2025, at 8:00 p.m., Burnes Hall

Solomon Caldwell, *contemporary musical arts* (GD)

Student of Lautaro Mantilla

Thursday, March 27, 2025, at 8:00 p.m., Eben Jordan

Jiujiu Wu, *guitar* (BM)

Student of Eliot Fisk and Jérôme Mouffe

Thursday, March 27, 2025, at 8:00 p.m., Keller Room

Cherin Lee, *violin* (MM)

Student of Ayano Ninomiya

Friday, March 28, 2025, at 8:30 p.m., Keller Room

Junhyung Park, *flute* (BM)

Student of Paula Robison

Friday, March 28, 2025, at 8:30 p.m., Brown Hall

Hengzuo Yan, *baritone* (MM)

Student of Jane Eaglen

Friday, March 28, 2025, at 8:30 p.m., Burnes Hall

Ziang Yin, *piano* (MM)

Student of Bruce Brubaker

Friday, March 28, 2025, at 8:30 p.m., Williams Hall

Caroline Smoak, *violin* (BM)

Student of Ayano Ninomiya

Saturday, March 29, 2025, at 8:00 p.m., Burnes Hall

Upcoming Student Recitals at NEC

—continued

Rania Toli, *jazz voice* (MM)

Student of Dominique Eade

Saturday, March 29, 2025, at 8:00 p.m., Brown Hall

Samuel Xu, *piano* (MM)

Student of HaeSun Paik

Saturday, March 29, 2025, at 8:00 p.m., Williams Hall

Zhikang Chen, *saxophone* (MM)

Student of Kenneth Radnofsky

Sunday, March 30, 2025, at 12:00 p.m., Burnes Hall

Erik Paul, *bassoon* (BM)

Student of Marc Goldberg

Sunday, March 30, 2025, at 12:00 p.m., Pierce Hall

Alexandra Richmond, *trumpet* (BM)

Student of Thomas Siders

Sunday, March 30, 2025, at 12:00 p.m., Brown Hall

Yukun Zhang, *guitar* (MM)

Student of Eliot Fisk

Sunday, March 30, 2025, at 12:00 p.m., Williams Hall

Xinyi Liao, *saxophone* (MM)

Student of Kenneth Radnofsky

Sunday, March 30, 2025, at 4:00 p.m., Pierce Hall

Ishaan Modi, *French horn* (MM)

Student of Richard Sebring

Sunday, March 30, 2025, at 4:00 p.m., Keller Room

Alexis Reese, *soprano* (MM)

Student of Carole Haber

Sunday, March 30, 2025, at 4:00 p.m., Brown Hall

Aviana Gedler, *jazz voice* (BM)

Student of Dominique Eade, Hankus Netsky, and Jason Moran

Sunday, March 30, 2025, at 8:00 p.m., Pierce Hall

Upcoming Student Recitals at NEC

—continued

Josie Larsen, *soprano* (AD)

Student of Bradley Williams

Sunday, March 30, 2025 at 8:00 p.m., Jordan Hall

Qianbin Zhu, *French horn* (MM)

Student of Eli Epstein

Sunday, March 30, 2025, at 8:00 p.m., Brown Hall

Letian Cheng, *violin* (DMA '27)

Student of Nicholas Kitchen

Monday, March 31, 2025, at 8:00 p.m., Pierce Hall

Saeyeong Kim, *flute* (DMA '29)

Student of Cynthia Meyers

Monday, March 31, 2025, at 8:00 p.m., Brown Hall

Darwin Chang, *violin* (BM)

Student of Donald Weilerstein

Tuesday, April 1, 2025, at 8:00 p.m., Keller Room

Yuwei Luo, *jazz voice* (MM)

Student of Dominique Eade

Tuesday, April 1, 2025, at 8:00 p.m., Eben Jordan

Yechan Min, *baritone* (BM)

Student of Bradley Williams

Tuesday, April 1, 2025, at 8:00 p.m., Burnes Hall

Kai Burns, *jazz guitar* (BM)

Student of Efstratios Minakakis and Davide Ianni

Wednesday, April 2, 2025, at 8:00 p.m., Pierce Hall

Rafe Lei Schaberg, *collaborative piano* (MM)

Student of Vivian Hornik Weilerstein

Wednesday, April 2, 2025, at 8:00 p.m., Brown Hall

André Bruni, *jazz composition* (MM)

Student of Ken Schaphorst and Frank Carlberg

Thursday, April 3, 2025, at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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