

Peikun Liu
jazz guitar

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Ken Schaphorst

with
Nickolas Isherwood, bass
Mark Valdes, drums

Monday, March 24, 2025
8:00 p.m.
Pierce Hall

PROGRAM

Peikun Liu

Sun Comes Up Healing Everybody

#2

Xpiage

Submerge

Outies

Return

Hexagon

0227

Nickolas Isherwood, bass

Mark Valdes, drums

*I would like to express my special gratitude to
Ken Schaphorst, Frank Carlberg, John Mallia and Ted Reichman,
for their guidance and support throughout my years at NEC;
also a big thank you to Nick and Mark for their collaboration.
Finally, I am grateful to all of you for being here today,
and everyone who helped make this possible.*

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Isabel Atkinson, *double bass* (BM)

Student of Donald Palma

Tuesday, March 25, 2025, at 8:00 p.m., Brown Hall

Skyler Lim, *contemporary musical arts* (BM)

Student of Dave Zoffer and Anthony Coleman

Tuesday, March 25, 2025, at 8:00 p.m., Eben Jordan

Wilson Lu, *bassoon* (BM)

Student of Marc Goldberg

Tuesday, March 25, 2025, at 8:00 p.m., Keller Room

Eunha Kwon, *viola* (BM)

Student of Melissa Reardon

Wednesday, March 26, 2025, at 8:00 p.m., Keller Room

Zeyu Song, *soprano* (MM)

Student of MaryAnn McCormick

Wednesday, March 26, 2025, at 8:00 p.m., Brown Hall

Chasity Thompson, *clarinet* (MM)

Student of Andrew Sandwick

Wednesday, March 26, 2025, at 8:00 p.m., Burnes Hall

Solomon Caldwell, *contemporary musical arts* (GD)

Student of Lautaro Mantilla

Thursday, March 27, 2025, at 8:00 p.m., Eben Jordan

Jiujiu Wu, *guitar* (BM)

Student of Eliot Fisk and Jérôme Mouffe

Thursday, March 27, 2025, at 8:00 p.m., Keller Room

Cherin Lee, *violin* (MM)

Student of Ayano Ninomiya

Friday, March 28, 2025, at 8:30 p.m., Keller Room

Junhyung Park, *flute* (BM)

Student of Paula Robison

Friday, March 28, 2025, at 8:30 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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