

Sarah Campbell
violin, viola

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Soovin Kim

with
Riley Barker, piano
Ava Kenney, violin
Charlie Picone, viola
Jonathan Fuller, cello
Chris Laven, double bass

Friday, March 14, 2025
8:30 p.m.
Williams Hall

PROGRAM

Andrea Clearfield
(b. 1960)

Three Songs for Violin and Double Bass
after poems by Pablo Neruda

Body of a Woman
The Light Wraps You
Every Day You Play

Sarah Campbell, violin
Chris Laven, double bass

Antonín Dvořák
(1841–1904)
arr. Fritz Kreisler
(1875–1962)

Humoresque, op. 101 no. 7

Sarah Campbell, violin
Riley Barker, piano

Edvard Grieg
(1843–1907)

Violin Sonata No. 3, op. 45

Allegro molto ed appassionato
Allegretto espressivo alla Romanza
Allegro animato

Sarah Campbell, violin
Riley Barker, piano

Intermission

Stellan Connelly Bettany '25

Chess for Beginners (2025)

Sarah Campbell, violin, viola

Antonín Dvořák
arr. Maud Powell
(1867–1920)

Songs My Mother Sang

Sarah Campbell, violin
Riley Barker, piano

Carl Nielsen
(1865–1931)

from **String Quartet in G Minor, op. 13**

II. Andante amoroso
III. Scherzo: Allegro molto

Sarah Campbell, Ava Kenney, violin
Charlie Picone, viola
Jonathan Fuller, cello

Bettany *Chess for Beginners*

It's hard to fight the impulse to change the way you sound, the vocabulary you use, or the clothing you wear according to your company. It's harder to realize in those moments that you are distanced from who you want to be. It's harder still to give up playing the game. Here are tips and strategies to get you started.

Chess for Beginners is based on a Ney Taksim performed by Niyazi Sayın, and is dedicated to Sarah Campbell.

– *Stellan Connelly Bettany*

*I am endlessly grateful to my teachers, Kristopher Tong and Soovin Kim,
many NEC mentors, recital collaborators, family, and friends
for their unwavering support and guidance throughout my time at NEC.*

Sarah Campbell is the recipient of the June R. Levy Violin Scholarship.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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