

Po-Sung Huang
viola

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Nicholas Cords

with
Yandi Chen, piano

Friday, March 14, 2025
8:30 p.m.
Keller Room

PROGRAM

Johann Sebastian Bach
(1685–1750)

Cello Suite No. 2 in D Minor, BWV 1008

Prélude
Sarabande
Courante
Sarabande
Menuet I, II
Gigue

Garth Knox
(b. 1956)

Fuga libre

Intermission

Franz Schubert
(1797–1828)

Am Tage aller Seelen, D. 343

Johannes Brahms
(1833–1897)

Sonata for Viola and Piano, op. 120 no. 1

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Am Tage aller Seelen, D. 343

*Ruh'n in Frieden alle Seelen,
Die vollbracht ein banges Quälen,
Die vollendet süßen Traum,
Lebensatt, geboren kaum,
Aus der Welt hinüberschieden:
Alle Seelen ruhn in Frieden!*

*Und die nie der Sonne lachten,
Unterm Mond auf Dornen wachen,
Gott, in reinen Himmelslicht,
Einst zu sehn von Angesicht:
Alle die von himmen schieden,
Alle Seelen ruhn in Frieden!*

Johann Georg Jacobi

For the Feast of All Souls

May all souls rest in peace;
those whose fearful torment is past;
those whose sweet dreams are over;
those sated with life, those barely born,
who have left this world:
may all souls rest in peace!

The souls of girls in love,
whose tears are without number,
who, abandoned by a faithless lover,
rejected the blind world.
May all who have departed hence,
may all souls rest in peace!

*Translation © Richard Wigmore, author of
Schubert: The Complete Song Texts (Schirmer
Books), provided via Oxford International Song
Festival (www.oxfordsong.org)*

*Special thanks to Professor Cords
for his guidance and support, which have greatly helped me grow here at NEC.*

*A heartfelt thank you to my parents,
who have given me everything throughout my years away from Taiwan —
I miss the food in Tainan!*

*I'm also deeply grateful for the amazing friends
who have helped me navigate challenges along the way.
This is not the end but the beginning of the next chapter.*

*Sending blessings to the people I love,
and I look forward to seeing you all down the road.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.



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