

Chiung-Han Irving Tsai  
*violin*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2025  
Student of Paul Biss

with  
Yandi Chen, piano

Thursday, March 13, 2025  
8:00 p.m.  
Keller Room

PROGRAM

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**Ludwig van Beethoven**

(1770–1827)

**Violin Sonata No. 8 in G Major, op. 30 no. 3**

Allegro assai

Tempo di Minuetto

Allegro vivace

**Albert Dietrich**

(1829–1908)

***F-A-E Sonata***

Allegro

Intermezzo

Scherzo

**Johannes Brahms**

(1833–1897)

**Robert Schumann**

(1810–1856)

*Intermission*

**Eugène Ysaÿe**

(1858–1931)

**Sonata for Solo Violin No. 4 in E Minor, op. 27**

Allemande

Sarabande

Finale

**Piotr Ilich Tchaikovsky**

(1840–1893)

***Mélodie, op. 42 no. 3***

**Henryk Wieniawski**

(1835–1880)

***Scherzo-Tarantelle, op. 16***

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Sarah Campbell**, *violin* (BM)

Student of Soovin Kim

*Friday, March 14, 2025, at 8:30 p.m., Williams Hall*

**Po-Sung Huang**, *viola* (MM)

Student of Nicholas Cords

*Friday, March 14, 2025, at 8:30 p.m., Keller Room*

**Shaylen Joos**, *harp* (BM)

Student of Jessica Zhou

*Friday, March 14, 2025, at 8:30 p.m., Burnes Hall*

**Changyong Shin**, *piano* (AD)

Student of Wha Kyung Byun

*Saturday, March 15, 2025, at 7:30 p.m., Jordan Hall*

**Alex Knutrud**, *trombone* (DMA '26)

Student of Stephen Lange

*Sunday, March 23, 2025, at 8:00 p.m., Pierce Hall*

**Shalun Li**, *collaborative piano* (GC)

Student of Vivian Hornik Weilersten and Cameron Stowe

*Sunday, March 23, 2025, at 8:00 p.m., Burnes Hall*

**Johan Hartman**, *bass-baritone* (GD)

Student of Bradley Williams

*Monday, March 24, 2025, at 8:00 p.m., Keller Room*

**Dongyoung Kim**, *piano* (MM)

Student of Dang Thai Son

*Monday, March 24, 2025, at 8:00 p.m., Williams Hall*

**Peikun Liu**, *jazz guitar* (MM)

Student of Ken Schaphorst

*Monday, March 24, 2025, at 8:00 p.m., Pierce Hall*

**Isabel Atkinson**, *double bass* (BM)

Student of Donald Palma

*Tuesday, March 25, 2025, at 8:00 p.m., Brown Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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