

Gabriel Nieves
jazz saxophone

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Jerry Bergonzi, Donny McCaslin, Jason Palmer,
Frank Carlberg and Nasheet Waits

with
Calu Monteiro, voice
Mark Tipton, trumpet
George Maclaurin, piano
Nadav Brenner, guitar
Daniel Mayer, bass
Mark Valdes, drums

Wednesday, March 12, 2025
8:00 p.m.
Pierce Hall

PROGRAM

Roy Hargrove
(1969–2018)

The Left Side

Gabriel Nieves

Sufi Tune

Mitote

Nagual

Hesitation

Manuel D’Nova

Apocalypse/Petit Pays

Calu Monteiro, voice
Mark Tipton, trumpet
George Maclaurin, piano
Nadav Brenner, guitar
Daniel Mayer, bass
Mark Valdes, drums

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Itay Goldstein, *jazz bass* (BM)

Student of Frank Carlberg

Thursday, March 13, 2025, at 8:00 p.m., Pierce Hall

Chiung-Han Irving Tsai, *violin* (BM)

Student of Paul Biss

Thursday, March 13, 2025, at 8:00 p.m., Keller Room

Sarah Campbell, *violin, viola* (BM)

Student of Soovin Kim

Friday, March 14, 2025, at 8:30 p.m., Williams Hall

Po-Sung Huang, *viola* (MM)

Student of Nicholas Cords

Friday, March 14, 2025, at 8:30 p.m., Keller Room

Shaylen Joos, *harp* (BM)

Student of Jessica Zhou

Friday, March 14, 2025, at 8:30 p.m., Burnes Hall

Changyong Shin, *piano* (AD)

Student of Wha Kyung Byun

Saturday, March 15, 2025, at 7:30 p.m., Jordan Hall

Alex Knutrud, *trombone* (DMA '26)

Student of Stephen Lange

Sunday, March 23, 2025, at 8:00 p.m., Pierce Hall

Shalun Li, *collaborative piano* (GC)

Student of Vivian Hornik Weilerstein and Cameron Stowe

Sunday, March 23, 2025, at 8:00 p.m., Burnes Hall

Johan Hartman, *bass-baritone* (GD)

Student of Bradley Williams

Monday, March 24, 2025, at 8:00 p.m., Keller Room

Dongyoung Kim, *piano* (MM)

Student of Dang Thai Son

Monday, March 24, 2025, at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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