

Tuesday Night
New Music

Tuesday, March 11, 2025
8:00 p.m.
Brown Hall

PROGRAM

Ian Yoo Kim

The Unserious Quintet (2024)

Yuxin Song, flute
Katherine Filiss, oboe
Zhenyue Zheng, clarinet
Jiayue Chen, bassoon
Flynn Ewer, French horn

Quinn Rosenberg

reach, recede (2024)

Lily Stern, cello

Jackson Yang

Pistachio for Strings Duet (2024)

Yeongeun Kim, violin
JungAh Lee, cello

Tuesday Night New Music was founded in the early 90s by Lee Hyla.

It is a student-run, faculty-supervised concert series that offers the opportunity to hear music by the next generation of composers: current New England Conservatory composition students.

This year, the series is directed by Stellan Connelly Bettany and Peter Butler, under the supervision of composition chair Michael Gandolfi.

Upcoming Tuesday Night New Music Concerts

Tuesday, April 8, 2025 at 8:00 p.m., Williams Hall
Thursday, April 17, 2025 at 8:00 p.m., Williams Hall
Tuesday, May 6, 2025 at 7:30 p.m., Jordan Hall

Kim *The Unserious Quintet*

Any attempt to grasp the meaning of the piece is pointless. Composed in the deepest pit of my insanity, you will experience music that some say is too dangerous for this mortal world. Familiar themes are to be recognized in ridiculous ways, hence the name *The Unserious Quintet*. Prepare your soul for the unserious nature of this piece.

– Ian Yoo Kim

Rosenberg *reach, recede*

reach, recede (2024) was written for Lily Stern's senior recital, inspired by elements of "trance music" and how live performance can give way to altered states of consciousness.

This piece is built on boundary lines — between pure tones and their rich harmonic spectra, between clean playing and dirtied noise, between improvisation and metrically grounded harmony — reaching and receding across points of transformation.

It has been such a gift not only to work with Lily on this piece, but to get to know her through these past few years of Tufts/NEC. It is my great honor to be trusted and interpreted by her.

– Quinn Rosenberg

Yang *Pistachio for Strings Duet*

The original title, *Vnvc*, was intended to represent a duet etude composed for violin and cello. However, during rehearsals, when the performers asked about the piece's imagery, the word Pistachio suddenly came to mind. Coincidentally, it also continued my "food series" — from *Almonds* (2024) to *Milles-Crepe* (2023), and now *Pistachio*.

Although I'm not a huge fan of pistachios myself, many of my close friends love them, and I always feel happy when I get to share them. I hope every note in this piece resembles a pistachio — solid yet nimble, with a tough shell and many lively, joyful hearts within.

My sincerest joy is dedicated to the performers, Yeongeun and JungAh.

– Jackson Yang

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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