

Shijie Ma  
*cello*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Blaise Déjardin

with  
Yoshino Toi, piano

Monday, March 10, 2025  
8:00 p.m.  
Williams Hall

## PROGRAM

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**Paul Hindemith**

(1895–1963)

**Sonata for Solo Cello, op. 25 no. 3**

Lebhaft, sehr markiert

Mäßig schnell, Gemächlich

Langsam

Lebhafte Viertel

Mäßig schnell

**Dmitri Shostakovich**

(1906–1975)

**Cello Sonata, op. 40**

Allegro non troppo

Allegro

Largo

Allegro

*Intermission*

**Sergei Rachmaninoff**

(1873–1943)

**Sonata for Cello and Piano in G Minor, op. 19**

Lento – Allegro moderato

Allegro scherzando

Andante

Allegro mosso

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Haowen Wang**, *guitar* (BM)

Student of Eliot Fisk and Jérôme Mouffe

*Tuesday, March 11, 2025, at 8:00 p.m., Keller Room*

**Gabriel Nieves**, *jazz saxophone* (MM)

Student of Frank Carlberg and Jason Palmer

*Wednesday, March 12, 2025, at 8:00 p.m., Pierce Hall*

**Itay Goldstein**, *jazz bass* (BM)

Student of Frank Carlberg

*Thursday, March 13, 2025, at 8:00 p.m., Pierce Hall*

**Chiung-Han Irving Tsai**, *violin* (BM)

Student of Paul Biss

*Thursday, March 13, 2025, at 8:00 p.m., Keller Room*

**Sarah Campbell**, *violin* (BM)

Student of Soovin Kim

*Friday, March 14, 2025, at 8:30 p.m., Williams Hall*

**Po-Sung Huang**, *viola* (MM)

Student of Nicholas Cords

*Friday, March 14, 2025, at 8:30 p.m., Keller Room*

**Shaylen Joos**, *harp* (BM)

Student of Jessica Zhou

*Friday, March 14, 2025, at 8:30 p.m., Burnes Hall*

**Saeyeong Kim**, *flute* (DMA '29)

Student of Cynthia Meyers

*Friday, March 14, 2025, at 8:30 p.m., Brown Hall*

**Changyong Shin**, *piano* (AD)

Student of Wha Kyung Byun

*Saturday, March 15, 2025, at 7:30 p.m., Jordan Hall*

**Alex Knutrud**, *trombone* (DMA '26)

Student of Stephen Lange

*Sunday, March 23, 2025, at 8:00 p.m., Pierce Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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