Xinyue Zhu cello

Recital in partial fulfillment of the Master of Music degree, 2025 Student of Lluís Claret

> with Yundu Wang, piano

Sunday, March 9, 2025 8:00 p.m. Burnes Hall

PROGRAM

Johannes Brahms (1833–1897) Cello Sonata No. 2 in F Major, op. 99 Allegro vivace Adagio affettuoso Allegro passionate Allegro molto

Intermission

György Ligeti (1923–2006)

Sonate für Violoncello solo Dialogo Capriccio

Claude Debussy (1862–1918)

Sonate pour violoncelle et piano

Prologue Sérénade Finale

Thank you to everyone who supported and encouraged me— Professor Claret, pianist Yundu, my family, and friends. This journey wouldn't have been possible without you, and I'm deeply grateful to share this musical moment with you all. **Upcoming Student Recitals at NEC** *all programs subject to change* Visit **necmusic.edu** for complete and updated concert information

Bowen Chen, violin (DMA '26) Student of Paul Biss Monday, March 10, 2025, at 8:00 p.m., Keller Room

Colby Heimburger, *double bass* (BM) Student of Thomas Van Dyck *Monday, March* 10, 2025, at 8:00 p.m., Pierce Hall

Shijie Ma, cello (MM) Student of Blaise Déjardin Monday, March 10, 2025, at 8:00 p.m., Williams Hall

Haowen Wang, guitar (BM) Student of Eliot Fisk and Jérôme Mouffe *Tuesday, March 11, 2025, at 8:00 p.m., Keller Room*

Gabriel Nieves, *jazz saxophone* (MM) Student of Frank Carlberg and Jason Palmer *Wednesday, March* 12, 2025, at 8:00 p.m., Pierce Hall

Peixuan Wu, violin (MM) Student of Ayano Ninomiya Wednesday, March 12, 2025, at 8:00 p.m., Burnes Hall

Itay Goldstein, *jazz bass* (BM) Student of Frank Carlberg *Thursday, March* 13, 2025, at 8:00 p.m., Pierce Hall

Chiung-Han Irving Tsai, violin (BM) Student of Paul Biss Thursday, March 13, 2025, at 8:00 p.m., Keller Room

Sarah Campbell, violin (BM) Student of Soovin Kim Friday, March 14, 2025, at 8:30 p.m., Williams Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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