

Xiaoshu Tang  
*piano*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Minsoo Sohn

Sunday, March 9, 2025  
8:00 p.m.  
Williams Hall

PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)

**Toccata in C Minor, BWV 911**

**Ludwig van Beethoven**  
(1770–1827)

**Piano Sonata No. 24 in F-sharp Major, op. 78**  
Adagio cantabile – Allegro ma non troppo  
Allegro vivace

**Johannes Brahms**  
(1833–1897)

***Variations on a Theme of Paganini, op. 35,***  
**Book 1**

**Alexander Scriabin**  
(1872–1915)

**Piano Sonata No. 4 in F-sharp Major, op. 30**  
Andante  
Prestissimo volando

*Intermission*

**Sergei Rachmaninoff**  
(1873–1943)

**Études-Tableaux, op. 33**  
Allegro non troppo  
Allegro  
Grave  
Moderato  
Non allegro – Presto  
Allegro con fuoco  
Moderato  
Grave

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Bowen Chen**, *violin* (DMA '26)

Student of Paul Biss

*Monday, March 10, 2025, at 8:00 p.m., Keller Room*

**Colby Heimburger**, *double bass* (BM)

Student of Thomas Van Dyck

*Monday, March 10, 2025, at 8:00 p.m., Pierce Hall*

**Shijie Ma**, *cello* (MM)

Student of Blaise Déjardin

*Monday, March 10, 2025, at 8:00 p.m., Williams Hall*

**Haowen Wang**, *guitar* (BM)

Student of Eliot Fisk and Jérôme Mouffe

*Tuesday, March 11, 2025, at 8:00 p.m., Keller Room*

**Gabriel Nieves**, *jazz saxophone* (MM)

Student of Frank Carlberg and Jason Palmer

*Wednesday, March 12, 2025, at 8:00 p.m., Pierce Hall*

**Itay Goldstein**, *jazz bass* (BM)

Student of Frank Carlberg

*Thursday, March 13, 2025, at 8:00 p.m., Pierce Hall*

**Chiung-Han Irving Tsai**, *violin* (BM)

Student of Paul Biss

*Thursday, March 13, 2025, at 8:00 p.m., Keller Room*

**Sarah Campbell**, *violin* (BM)

Student of Soovin Kim

*Friday, March 14, 2025, at 8:30 p.m., Williams Hall*

**Po-Sung Huang**, *viola* (MM)

Student of Nicholas Cords

*Friday, March 14, 2025, at 8:30 p.m., Keller Room*

**Shaylen Joos**, *harp* (BM)

Student of Jessica Zhou

*Friday, March 14, 2025, at 8:30 p.m., Burnes Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
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Latecomers will be seated at the discretion of management.

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