

A Faculty Recital by

Rachel Childers

horn

with

Ann Sears, piano

Mike Roylance, tuba

Sunday, March 9, 2025

12:00 p.m.

Burnes Hall

PROGRAM

Ludwig van Beethoven
(1770–1827)

Sonata for Piano and Horn in F Major, op. 17
(1800)

Allegro moderato
Poco adagio, quasi andante
Allegro moderato

William Grant Still
(1895–1978)
trans. by Rachel Childers
and Alexa Still

Five Songs for Horn and Piano

Grief
The Breath of a Rose
If You Should Go
Song for the Lonely
Bayou Home

J. M. Damase
(1928–2013)

Berceuse for Horn and Piano, op. 19

Intermission

Olivier Messiaen
(1908–1992)

Appel Interstellaire from *Des canyons aux étoiles*

Harry T. Burleigh
(1866–1949)
trans. by Rachel Childers

Three Songs for Horn and Piano
Exile
Lovely, Dark, and Lonely One
The Trees Have Grown

Alec Wilder
(1907–1980)

Suite No. 1 for Horn, Tuba and Piano
Maestoso
Pesante
In a Jazz Manner
Berceuse (for Carol)
Alla caccia

Mike Roylance, tuba

William Grant Still Five Songs for Horn and Piano

Grief (trans. Rachel Childers)

Weeping angel with pinions trailing
And head bowed low in your hands.
Mourning angel with heartstrings wailing
For one who in death's hall stands.

Mourning angel silence your wailing
And raise your head from your hands.
Weeping angel on your pinions trailing
The white dove, promise, stands!

Leroy V. Brant

The Breath of a Rose (trans. Rachel Childers)

Love is like dew
On lilacs a dawn;
Comes the swift sun
And the dew is gone.

Love is like
star-light
In the sky at morn,
Starlight dies
When day is born.

Love is like perfume
In the heart of a rose,
The flower withers,
The perfume goes.

Love is no more
Than the breath of a rose,
No more
Than the breath of a rose.

Langston Hughes

If You Should Go (trans. Alexa Still)

Love, leave me like the light,
The gently passing day;
We would not know, but for the night,
When it has slipped away.

...

Go quietly; a dream
When done, should leave no trace
That it has lived, except a gleam
Across the dreamer's face.

Countee Cullen

Song for the Lonely (trans. Alexa Still)

Raindrops, soft from the mist
Disturb the stillness of my thought.
Raindrops, soft from the mist,
Beat down.
A bird breaks the all pervading hush,
A ray of moonlight cuts a darkness.
No foot comes along a rebel highway,
Not the sound of a stone displaced.
Soft raindrops, fresh from the mist
Dull the pain of loneliness.
Soft raindrops, fresh from the mist
Beat down.
Raindrops unceasing, they bring again the breath of a presence.
Raindrops insistent, they bring again the long lost dream..
Raindrops, raindrops, unending they fall into my soul . . .
into my heart and mingle with my tears.

Verna Arvey

Bayou Home (trans. Alexa Still)

A haunting tune dwells in my heart,
Song of the marsh,
A world apart.
My mem'ry holds this melody.
It takes the place of reality.
When I embark for distant shores
it stays my fears, my soul restores.
This song alone lives with me yet;
It's in my veins, I can't forget.
I'm leavin' my home on the bayou,
I'm paddlin' the stream to the gulf.
Gotta go with the tide,
an' put life aside,
Gotta answer a call from afar.
I'm lookin' my last at the oak trees,
I'm seein' no more fields of cane;

Gonna miss the old folks
with their homely jokes,
An' pray that I see them again.
May the good Lord look down on earth,
an' keep my treasures safe for me;
May my homeland stay the same
till I travel back across the sea.
I'm leavin' my home on the bayou,
I'm sayin' goodbye to my Jeanne;
Gonna send her a charm
to keep her from harm,
Gonna see her face in my dreams.
Gotta a new world to mold,
a future to hold,
'Cause my bayou home waits for me.

Verna Arvey

Harry T. Burleigh Three Songs for Horn and Piano

Exile

My lonely heart and I
Waited for Spring
By the side of the road,
And Spring pass'd us by!
We could not share her loveliness;
The lilting song, the blue sky,
Exiled in our wilderness:
My lonely heart and I!

Inez Marie Richardson

Lovely, Dark, and Lonely One

Lovely, dark, and lonely one,
Bare your bosom to the sun.
Do not be afraid of light,
You who are a child of night.

Open wide your arms to life,
Whirl in the wind of pain and strife,
Face the wall with the dark closed gate,
Beat with bare, brown fists—
And wait.

Langston Hughes

The Trees Have Grown So

The trees have grown so since you went away.
Do you remember how we watch'd them?
"They'll shelter us and love", you used to say,
So long ago.

The trees have grown so since you went away,
They brush my window with their leafy hem;
"Where is she now", I seem to hear them pray.
"Where is she now?" I cannot answer them.

I think I must cut down these trees some day,
Though they are graceful now and tall and broad.
They've grown so much since you went away,
While you and I, Oh, God!

W. E. Henley

Rachel Childers joined the Boston Symphony Orchestra as second horn at the start of the 2011-12 season, becoming the first female member of the BSO brass section in its history; she occupies the John P. II and Nancy S. Eustis Chair in the BSO's horn section. Childers received both her bachelor's and master's degrees in music from University of Michigan, followed by an artist diploma from the Colburn School in Los Angeles. She is on the faculty at the Longy School of Music of Bard College, and the New England Conservatory of Music, where she is chair of Winds, Brass, and Percussion Chamber Music. Childers also develops and performs programs for the BSO's "Concerts for Very Young People" at local libraries and children's museums. During summers, she teaches at the Interlochen Center for the Arts, the Tanglewood Music Center, and the Boston University Tanglewood Institute.

Ann Sears is Professor of Music at Wheaton College (Massachusetts) where she teaches American and Western European music history in the Music Department. She has held Wheaton's Mary Heuser Endowed Chair for the Arts. She holds degrees from the New England Conservatory of Music, Arizona State University, and The Catholic University of America. She has presented papers and lecture-recitals at national meetings of the Society for American Music, CMS, and the American Matthey Association, and her writing appears in *American Music*, the *Journal for Black Music Research*, the *International Dictionary of Black Composers*, the *Cambridge Companion to the Musical*, and *Blackness in Opera*. Her research interests are American art song, the concert tradition in African American music, and American opera and musical theater. As a collaborative pianist, she appears on three compact discs of African-American song for Albany Records: *Deep River: The Songs and Spirituals of Harry T. Burleigh*, with bass Oral Moses; *Fi-ye! A Century of African-American Song*, with tenor William Brown; and, *Swing Time: The Songs of Will Marion Cook*, also with

tenor William Brown. She has written and premiered two song cycles, entitled *Red Kimono Songs: His/Hers*. She most recently appeared at the Oxford Lieder Festival in England with soprano Louise Toppin and baritone Alan Williams, at the Chopin Club of Providence, RI with Catherine Bull, flute, and at the Chaminade Club in Attleboro, MA with Nicholas Kitchen, violin. She is currently president of the Chaminade Music Club in Attleboro, MA, president of the Norton Institute for Continuing Education, and artistic director of the liveARTS concert series in Franklin, MA.

Mike Roylance is Principal Tuba with the Boston Symphony Orchestra, where he occupies the Margaret and William C. Rousseau chair.

At Rollins College, in Winter Park, Fla., Roylance served on the faculty conducting the brass ensemble and directing the Pep Band. Roylance was also the professor of tuba and euphonium at the University of Central Florida.

After relocating to Chicago, Roylance performed with the Chicago Symphony Orchestra, Minnesota Orchestra, and Seattle Symphony Orchestra. He also served as the principal tubist with the Civic Orchestra of Chicago for the 2001-02 season.

Prior to that, Roylance spent 15 years as a freelance musician and teacher in Orlando, Fla. He performed on tuba and electric bass in a wide genre of ensembles such as orchestras, chamber groups, Dixieland bands, big bands, and Broadway shows. He was a member of Walt Disney World's "Future Corps" and principal tubist with the Walt Disney World Orchestra. Roylance was also a member of Rosie O'Grady's Dixie-Land Jazz Band.

His career also includes performances in Europe and Japan. While in Japan, he performed as a soloist and taught masterclasses. His European performances have included the Classical Festival Orchestra in Vienna, Austria, and with the Sam Rivers Rivbea Jazz Orchestra in Portugal.

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

Faculty Recital: Nima Janmohammadi and Davide Ianni

Works by Ianni, Janmohammadi, and classical Persian improvisations

Monday, March 10, 2025 at 7:30 p.m., Jordan Hall

Tuesday Night New Music

New music by NEC student composers, performed by their peers

Tuesday, March 11, 2025 at 8:00 p.m., Brown Hall

Song and Verse 2: Schubert Songs

Cameron Stowe, curator

Wednesday, March 12, 2025 at 6:00 p.m., Williams Hall

New Music Ensemble, Jacob Joyce, conductor

Gruber *Charivari*; Balch *all around the sea blazes gold*; Mazzoli *These Worlds Within Us*; Saariaho *Semafor*; Wagner *Limbic Fragments*; Ligeti *Romanian Concerto*

Wednesday, March 12, 2025 at 7:30 p.m., Jordan Hall

Sonata Night 55, Pei-Shan Lee, director

Music for Violin and Piano, a collaboration with the studio of Soovin Kim

Thursday, March 13, 2025 at 6:30 p.m., Burnes Hall

Trio Eris, NEC Piano Trio in Residence

K. J. McDonald, violin; Annie Hyung, cello, and Andrew Chen, piano

Thursday, March 13, 2025 at 7:30 p.m., Jordan Hall

Changyong Shin, piano (AD)

Student of Wha Kyung Byun

Saturday, March 15, 2025, at 7:30 p.m., Jordan Hall

NEC Percussion Group, Will Hudgins, conductor

Monday, March 24, 2025 at 7:30 p.m., Jordan Hall

ICA Showcase

Artist Diploma candidates perform

Tuesday, March 25, 2025 at 7:30 p.m., Jordan Hall

Faculty Recital: Mehmet Ali Sanlıkol

Wednesday, March 26, 2025 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

–continued

NEC Composers' Series, Lingbo Ma '25 DMA, curator

DMA Composers Showcase

Thursday, March 27, 2025 at 7:30 p.m., Jordan Hall

Connections Chamber Music, Max Levinson, director

Thursday, March 27, 2025 at 8:00 p.m., Burnes Hall

NEC Saxophone Ensemble, Kenneth Radnofsky, director

Thursday, March 27, 2025 at 8:00 p.m., Pierce Hall

Undergraduate Opera Studio, Michael Meraw, director

Purcell *Dido and Aeneas*

Friday & Saturday, March 28 & 29, 2025 (times vary)

Plimpton Shattuck Black Box Theatre

Josie Larsen, soprano (AD)

Student of Bradley Williams

Sunday, March 30, 2025 at 8:00 p.m., Jordan Hall

NEC Honors Ensemble: CMA

Monday, March 31, 2025 at 7:30 p.m., Jordan Hall

NEC Wind Ensemble and Symphonic Winds

Kevin Holzman, guest conductor and William Drury, conductor

Simon *Go down, Moses*; Maslanka *Symphony No. 4*; Rivello *As Time Bends the Path*;

Richardson *Sun Compass*; Minakakis *Vykinon*

Tuesday, April 1, 2025 at 7:30 p.m., Jordan Hall

NEC Baroque Orchestra, Guy Fishman, director

Wednesday, April 2, 2025 at 7:30 p.m., Jordan Hall

NEC Honors Ensemble: "Hear Your Story" (Jazz)

Thursday, April 3, 2025 at 7:30 p.m., Jordan Hall

NEC Brass Bash, James Markey, director

Andrew McCandless, trumpet, guest artist

Sunday, April 6, 2025 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

–continued

First Monday at Jordan Hall, Laurence Lesser, artistic director - 40th season
Works by Kreisler, Schubert. and Shostakovich
Monday, April 7, 2025 at 7:30 p.m., Jordan Hall

NEC Honors Ensemble: Elisa String Quartet
Tuesday, April 8, 2025 at 7:30 p.m., Jordan Hall

Tuesday Night New Music
New music by NEC student composers, performed by their peers
Tuesday, April 8, 2025 at 8:00 p.m., Williams Hall

NEC Chamber Orchestra, Donald Palma, artistic director
Say *Chamber Symphony*, op. 62: Honegger *Symphony No. 2*
Wednesday, April 9, 2025 at 7:30 p.m., Jordan Hall

Sonata Night 56, Pei-Shan Lee, director
Thursday, April 10, 2025 at 6:30 p.m., Burnes Hall

[nec]shivaree, Stephen Drury, director
Thursday, April 10, 2025 at 8:00 p.m., Williams Hall

Song and Verse 3, JJ Penna, director
Friday, April 11, 2025 at 6:00 pm., Burnes Hall

NEC Honors Ensemble: Alira String Quartet
Saturday, April 12, 2025 at 7:30 p.m., Jordan Hall

Marion Rubin Berman '31 Piano Honors Concert
Sunday, April 13, 2025 at 7:30 p.m., Jordan Hall

NEC Honors Ensemble: Calandra Quartet
Monday, April 14, 2025 at 7:30 p.m., Jordan Hall

Faculty Recital: Joseph Bozich
Tuesday, April 15, 2025 at 7:30 p.m., Jordan Hall

NEC Philharmonia and Symphonic Choir, Hugh Wolff, conductor
Brahms *Ein deutsches Requiem*; with soloists Josie Larsen '25 AD, soprano
and Zhanqui Wang '26 MM, baritone
Wednesday, April 16, 2025 at 7:30 p.m., Jordan Hall

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight