

Mina Nystad  
*jazz voice*

Recital in partial fulfillment of the  
Graduate Certificate, 2025  
Student of Dominique Eade, Carla Kihlstedt, and Farayi Malek

Sunday, March 9, 2025  
8:00 p.m.  
Brown Hall

PROGRAM

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**Mina Nystad**

*Obscure Sorrows*

*Love Song for Mary*

**Michel Legrand**  
arr. Mina Nystad

*You Must Believe in Spring*

**Mina Nystad**

*Fragments (of You and I)*

*Love on Loan*

*Bowl of Gold*

*Arsonist*

Mina Nystad, voice, piano  
Gabriel Nieves, tenor saxophone  
Evan Haskin, guitar  
Pavle Zvekic, piano, auxiliary keyboard  
Hannah Marks, bass  
Mark Valdes, drums

*A heartfelt thank you to my professors and my dear friends at NEC  
who have made my year here truly inspiring.*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information

**Bowen Chen**, *violin* (DMA '26)

Student of Paul Biss

*Monday, March 10, 2025, at 8:00 p.m., Keller Room*

**Colby Heimburger**, *double bass* (BM)

Student of Thomas Van Dyck

*Monday, March 10, 2025, at 8:00 p.m., Pierce Hall*

**Shijie Ma**, *cello* (MM)

Student of Blaise Déjardin

*Monday, March 10, 2025, at 8:00 p.m., Williams Hall*

**Haowen Wang**, *guitar* (BM)

Student of Eliot Fisk and Jérôme Mouffe

*Tuesday, March 11, 2025, at 8:00 p.m., Keller Room*

**Gabriel Nieves**, *jazz saxophone* (MM)

Student of Frank Carlberg and Jason Palmer

*Wednesday, March 12, 2025, at 8:00 p.m., Pierce Hall*

**Itay Goldstein**, *jazz bass* (BM)

Student of Frank Carlberg

*Thursday, March 13, 2025, at 8:00 p.m., Pierce Hall*

**Chiung-Han Irving Tsai**, *violin* (BM)

Student of Paul Biss

*Thursday, March 13, 2025, at 8:00 p.m., Keller Room*

**Sarah Campbell**, *violin* (BM)

Student of Soovin Kim

*Friday, March 14, 2025, at 8:30 p.m., Williams Hall*

**Po-Sung Huang**, *viola* (MM)

Student of Nicholas Cords

*Friday, March 14, 2025, at 8:30 p.m., Keller Room*

**Shaylen Joos**, *harp* (BM)

Student of Jessica Zhou

*Friday, March 14, 2025, at 8:30 p.m., Burnes Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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