

Matthew Dao
trumpet

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Ben Wright

with
Jin Jeong, piano
Daniel Meza, English horn

Sunday, March 9, 2025
4:00 p.m.
Burnes Hall

PROGRAM

Johann Baptist Georg Neruda
(1707–1776)

Trumpet Concerto in E-flat
Allegro
Largo
Vivace

Aaron Copland
(1900–1990)

Quiet City

Daniel Meza, English horn

Intermission

Kent Kennan
(1913–2003)

Sonata for Trumpet and Piano
With strength and vigor
Rather slowly and with freedom
Moderately fast, with energy

George Frideric Handel
(1685–1759)

Aria con Variazioni from *Fifth Harpsichord Suite*
Theme
Variation I
Variation II
Variation III
Variation IV
Variation V

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Mina Nystad, *jazz voice* (GC)

Student of Carla Kihlstedt and Farayi Malek

Sunday, March 9, 2025, at 8:00 p.m., Brown Hall

Xiaoshu Tang, *piano* (MM)

Student of Minsoo Sohn

Sunday, March 9, 2025, at 8:00 p.m., Williams Hall

Xinyue Zhu, *cello* (MM)

Student of Lluís Claret

Sunday, March 9, 2025, at 8:00 p.m., Burnes Hall

Bowen Chen, *violin* (DMA '26)

Student of Paul Biss

Monday, March 10, 2025, at 8:00 p.m., Keller Room

Colby Heimburger, *double bass* (BM)

Student of Thomas Van Dyck

Monday, March 10, 2025, at 8:00 p.m., Pierce Hall

Shijie Ma, *cello* (MM)

Student of Blaise Déjardin

Monday, March 10, 2025, at 8:00 p.m., Williams Hall

Haowen Wang, *guitar* (BM)

Student of Eliot Fisk and Jérôme Mouffe

Tuesday, March 11, 2025, at 8:00 p.m., Keller Room

Gabriel Nieves, *jazz saxophone* (MM)

Student of Frank Carlberg and Jason Palmer

Wednesday, March 12, 2025, at 8:00 p.m., Pierce Hall

Itay Goldstein, *jazz bass* (BM)

Student of Frank Carlberg

Thursday, March 13, 2025, at 8:00 p.m., Pierce Hall

Chiung-Han Irving Tsai, *violin* (BM)

Student of Paul Biss

Thursday, March 13, 2025, at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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