

Isaiah Kim
cello

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Lluís Claret

with
Yundu Wang and Anne Liu, piano

Sunday, March 9, 2025
4:00 p.m.
Brown Hall

PROGRAM

Robert Schumann
(1810–1856)

Adagio and Allegro, op. 70

Adagio
Allegro

Yundu Wang, piano

Composer
(date–date)

Five Pieces in Folk Style, op. 102

Vanitas vanitatum: Mit humor
Langsam
Nicht schnell, mit viel Ton zu spielen
Nicht zu rasch
Stark und markiert

Anne Liu, piano

Intermission

Zoltán Kodály
(1882–1967)

Sonata for Solo Cello in B Minor, op. 8

I. Allegro maestoso ma appassionato

Da-Yu Liu
(b. 1996)

“II” Within Kodály Sonata for Solo Cello

Zoltán Kodály

Sonata for Solo Cello in B Minor, op. 8

III. Allegro molto vivace

Thank You...

Mr. Lluís Claret

*for your unwavering guidance through my 5 years as your student.
Thank you for the countless lessons you taught me
not just about cello playing, but also about being a Good human being.*

*My collaborators Yundu Wang and Anne Liu —
it has been such a joy to work with you on this program!*

Da-Yu Liu

*for being a wonderful teacher in my composition for non-majors class,
and for agreeing to write the brilliant “II”!*

My family.

*Words cannot express how thankful I am for all of your love and support.
I want to especially thank my Mom — none of my life in music
would have been possible without you. Thank you so much.*

My partner, Eliana Lee,

for being my best friend and an incredible supporter through all the ups and downs of life.

My community here in Boston —

*Symphony Church and Harvard AACF.
Thank you for making Boston feel like home.*

My Grandpa,

*who was always my biggest cheerleader.
I am dedicating this performance to him.*

God,

*thank you for this amazing opportunity you have given me.
Thank you for being the rock, foundation, and purpose of my life.
May this performance and everything I do glorify You!*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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