Gustavo Barreda percussion

Recital in partial fulfillment of the Master of Music degree, 2025 Student of Will Hudgins and Daniel Bauch

with
Liam McManus, Patrick Sorah, Lucas Vogelman, and Connor Willits
percussion

Sunday, March 9, 2025 12:00 p.m. Brown Hall

PROGRAM

Pablo Rieppi

(b. 1969)

Rhythmic Roots

NOLA Tres Batucada

Tomasz Goliński

(b. 1986)

Luminosity

I. II.

Andy Akiho

(b. 1979)

from Seven Pillars

Pillar I Pillar III

Liam McManus, Patrick Sorah, Lucas Vogelman, Connor Willits percussion

Chick Corea

(b. 1941)

arr. Chris Deviney

Armando's Rhumba

Patrick Sorah, marimba

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Matthew Dao, trumpet (MM)

Student of Ben Wright

Sunday, March 9, 2025, at 4:00 p.m., Burnes Hall

Isaiah Kim, cello (MM)

Student of Lluís Claret

Sunday, March 9, 2025, at 4:00 p.m., Brown Hall

Yangfan Xu, composition (DMA)

Student of Kati Agócs

Sunday, March 9, 2025, at 4:00 p.m., Pierce Hall

Mina Nystad, jazz voice (GC)

Student of Carla Kihlstedt and Farayi Malek Sunday, March 9, 2025, at 8:00 p.m., Brown Hall

Xiaoshu Tang, piano (MM)

Student of Minsoo Sohn

Sunday, March 9, 2025, at 8:00 p.m., Williams Hall

Xinyue Zhu, cello (MM)

Student of Lluís Claret

Sunday, March 9, 2025, at 8:00 p.m., Burnes Hall

Bowen Chen, violin (DMA '26)

Student of Paul Biss

Monday, March 10, 2025, at 8:00 p.m., Keller Room

Colby Heimburger, double bass (BM)

Student of Thomas Van Dyck

Monday, March 10, 2025, at 8:00 p.m., Pierce Hall

Shijie Ma, cello (MM)

Student of Blaise Déjardin

Monday, March 10, 2025, at 8:00 p.m., Williams Hall

Haowen Wang, guitar (BM)

Student of Eliot Fisk and Jérôme Mouffe

Tuesday, March 11, 2025, at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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