

David Paligora
bass trombone

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of James Markey

with
Jin Jeong, George Maclaurin, Hsin-Hao Vincent Yang, piano

Mostly Bones
Josh Gagnon, Joey Dies, Mitchell Bailey, trombone
George Maclaurin, piano
Ben Friedland, bass
Mark Valdes, drums

Isabella Butler, percussion

Sunday, March 9, 2025
12:00 p.m.
Pierce Hall

PROGRAM

Errollyn Wallen
(b. 1958)

CAVE

Jin Jeong, piano

Daniela Candillari

Extremely Close

We will not stop looking
Walking over bridges also makes me panicky
Why I'm Not Where You Are, 5/21/63
The Sixth Burrough
The Falling Man

Jin Jeong, piano

Carson Robison, Frank Luther
freely adapted and composed
by Steven Frank

Variations on Barnacle Bill, the Sailor

George Maclaurin, piano

Intermission

Carl Lundgren

Open House

Mostly Bones

Josh Gagnon, Joey Dies, Mitchell Bailey,
trombone

George Maclaurin, piano

Ben Friedland, bass

Mark Valdes, drums

Daniel Schnyder

subZERO, Concerto for Bass Trombone

subZERO

Samā'ī Thaqīl

ZOOM OUT

Hsin-Hao Vincent Yang, piano

Isabella Butler, percussion

David Paligora is the recipient of the Beneficent Society Scholarship.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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