

Abigail Heyrich
bassoon

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Richard Svoboda

with
Tristan Leung, piano

Sunday, March 9, 2025
12:00 noon
Williams Hall

PROGRAM

Antonio Vivaldi
(1678–1741)
piano reduction by
William Winstead

Concerto in G Minor, RV 495
Presto
Largo
Allegro

Marcel Bitsch
(1921–2011)

Concertino pour bassoon et piano

Intermission

Adrienne Albert
(b. 1941)

Serenade for Solo Bassoon

Cécile Chaminade
(1857–1944)
arr. Robyn Watson

Concertino, op. 107

Upcoming Student Recitals at NEC

all programs subject to change

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Matthew Dao, *trumpet* (MM)

Student of Ben Wright

Sunday, March 9, 2025, at 4:00 p.m., Burnes Hall

Isaiah Kim, *cello* (MM)

Student of Lluís Claret

Sunday, March 9, 2025, at 4:00 p.m., Brown Hall

Yangfan Xu, *composition* (DMA)

Student of Kati Agócs

Sunday, March 9, 2025, at 4:00 p.m., Pierce Hall

Mina Nystad, *jazz voice* (GC)

Student of Carla Kihlstedt and Farayi Malek

Sunday, March 9, 2025, at 8:00 p.m., Brown Hall

Xiaoshu Tang, *piano* (MM)

Student of Minsoo Sohn

Sunday, March 9, 2025, at 8:00 p.m., Williams Hall

Xinyue Zhu, *cello* (MM)

Student of Lluís Claret

Sunday, March 9, 2025, at 8:00 p.m., Burnes Hall

Bowen Chen, *violin* (DMA '26)

Student of Paul Biss

Monday, March 10, 2025, at 8:00 p.m., Keller Room

Colby Heimburger, *double bass* (BM)

Student of Thomas Van Dyck

Monday, March 10, 2025, at 8:00 p.m., Pierce Hall

Shijie Ma, *cello* (MM)

Student of Blaise Déjardin

Monday, March 10, 2025, at 8:00 p.m., Williams Hall

Haowen Wang, *guitar* (BM)

Student of Eliot Fisk and Jérôme Mouffe

Tuesday, March 11, 2025, at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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