

Alexander Davis-Pegis
cello

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Yeesun Kim

with
Seongwon Moon, piano

Saturday, March 8, 2025
8:00 p.m.
Williams Hall

PROGRAM

Jean Sibelius
(1865–1957)

Malinconia, op. 20

Grant Cooper
(b. 1953)

Vergessenheit (2024)
für Alex
Vergessenheit
Es lebe die Blues
Wild!

Dmitri Shostakovich
(1906–1975)

Cello Sonata in D Minor, op. 40
Allegro non troppo
Allegro
Largo
Allegro

Intermission

Johannes Brahms
(1833–1897)

Cello Sonata No. 2, op. 99
Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Upcoming Student Recitals at NEC

all programs subject to change

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Gustavo Barreda, *percussion* (MM)

Student of Will Hudgins, and Daniel Bauch

Sunday, March 9, 2025, at 12:00 p.m., Brown Hall

Abigail Heyrich, *bassoon* (MM)

Student of Richard Svoboda

Sunday, March 9, 2025, at 12:00 p.m., Williams Hall

David Paligora, *bass trombone* (MM)

Student of James Markey

Sunday, March 9, 2025, at 12:00 p.m., Pierce Hall

Matthew Dao, *trumpet* (MM)

Student of Ben Wright

Sunday, March 9, 2025, at 4:00 p.m., Burnes Hall

Isaiah Kim, *cello* (MM)

Student of Lluís Claret

Sunday, March 9, 2025, at 4:00 p.m., Brown Hall

Yangfan Xu, *composition* (DMA)

Student of Kati Agócs

Sunday, March 9, 2025, at 4:00 p.m., Pierce Hall

Mina Nystad, *jazz voice* (GC)

Student of Carla Kihlstedt and Farayi Malek

Sunday, March 9, 2025, at 8:00 p.m., Brown Hall

Xiaoshu Tang, *piano* (MM)

Student of Minsoo Sohn

Sunday, March 9, 2025, at 8:00 p.m., Williams Hall

Xinyue Zhu, *cello* (MM)

Student of Lluís Claret

Sunday, March 9, 2025, at 8:00 p.m., Burnes Hall

Bowen Chen, *violin* (DMA '26)

Student of Paul Biss

Monday, March 10, 2025, at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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