

Xiaoran Xu
French horn

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Eli Epstein

with
Seolyeong Jeong, piano

Friday, March 7, 2025
8:30 p.m.
Keller Room

PROGRAM

Camille Saint-Saëns
(1835–1921)

Romance, op. 36

Wolfgang Amadeus Mozart
(1756–1791)

Horn Concerto in E-flat Major, K. 495

Allegro moderato

Romanza

Rondo

Intermission

Bernhard Krol
(1920–2013)

Laudatio

Ludwig van Beethoven
(1770–1827)

Horn Sonata, op. 17

Allegro moderato

Poco adagio, quasi andante

Rondo

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Alexander Davis-Pegis, *cello* (MM)

Student of Yeesun Kim

Saturday, March 8, 2025, at 8:00 p.m., Williams Hall

Jake Walters, *jazz piano* (BM)

Student of Cecil McBee and Billy Hart

Saturday, March 8, 2025, at 8:00 p.m., Brown Hall

Hannah Park, *violin* (GD)

Student of Nicholas Kitchen

Saturday, March 8, 2025, at 8:00 p.m., Burnes Hall

Gustavo Barreda, *percussion* (MM)

Student of Will Hudgins, and Daniel Bauch

Sunday, March 9, 2025, at 12:00 p.m., Brown Hall

Abigail Heyrich, *bassoon* (MM)

Student of Richard Svoboda

Sunday, March 9, 2025, at 12:00 p.m., Williams Hall

David Paligora, *bass trombone* (MM)

Student of James Markey

Sunday, March 9, 2025, at 12:00 p.m., Pierce Hall

Matthew Dao, *trumpet* (MM)

Student of Ben Wright

Sunday, March 9, 2025, at 4:00 p.m., Burnes Hall

Isaiah Kim, *cello* (MM)

Student of Lluís Claret

Sunday, March 9, 2025, at 4:00 p.m., Brown Hall

Yangfan Xu, *composition* (DMA)

Student of Kati Agócs

Sunday, March 9, 2025, at 4:00 p.m., Pierce Hall

Mina Nystad, *jazz voice* (GC)

Student of Carla Kihlstedt and Farayi Malek

Sunday, March 9, 2025, at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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