

Macintyre Taback  
*cello*

Recital in partial fulfillment of the  
Doctor of Musical Arts degree, 2028  
Student of Laurence Lesser

with  
Adria Ye and Solomon Ge, piano

Friday, March 7, 2025  
8:30 p.m.  
Brown Hall

PROGRAM

---

**Claude Debussy**  
(1862–1918)

**Cello Sonata, L. 135**

Prologue  
Sérénade  
Finale

**Gabriel Fauré**  
(1845–1924)

**Cello Sonata No. 1 in D Minor, op. 109**

Allegro  
Andante  
Finale: Allegro commodo

**Berceuse, op. 16** (arr. Steven Isserlis)

Adria Ye, piano

*Intermission*

**Ludwig van Beethoven**  
(1770–1827)

**Cello Sonata No. 3 in A Major, op. 69**

Allegro ma non tanto  
Scherzo: Allegro molto  
Adagio cantabile – Allegro vivace

Solomon Ge, piano

*I'd like to thank four of my mentors, to whom this program is dedicated:*

*The Debussy Sonata to Steven Doane and Rosemary Elliott.*

*I heard Steve play it during my first semester in college,  
and his sound has left an indelible mark on me.*

*The Fauré Sonata and Berceuse to Steven Isserlis,  
who helped me begin to comprehend the absolute beauty of Fauré's work.*

*The Beethoven A Major Sonata to Laurence Lesser,  
who has taught me more about Beethoven than I could ever have hoped to learn.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

Stay connected 

**N|E|C**  
New England  
Conservatory

[necmusic.edu/tonight](https://necmusic.edu/tonight)