

Ka Yeung Thomas Hung
cello

Recital in partial fulfillment of the
Graduate Diploma, 2025
Student of Lluís Claret

with
Yundu Wang, piano

Friday, March 7, 2025
8:30 p.m.
Williams Hall

PROGRAM

Gaspar Cassadó
(1897–1966)

Suite for Solo Cello

Preludio-Fantasia – a Zarabanda
Sardana
Intermezzo e Danza Finale – a Jota

Eugène Ysaÿe
(1858–1931)

Sonata for Solo Cello, op. 28

Grave
Intermezzo
In modo di recitativo
Finale con brio

Intermission

Victor Herbert
(1859–1924)

Cello Concerto No. 2 in E Minor, op. 30

Allegro impetuoso
Lento – Andante tranquillo
Allegro

Paul Hindemith
(1895–1963)

Phantasiestück, op. 8 no. 2

I extend my heartfelt appreciation to all for attending.

*A special note of gratitude to Prof. Lluís Claret
for his profound guidance,
and to all that have enriched this journey.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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