

New England Conservatory
Opera Studies Department

presents

Perkin Opera Scenes

Music Directors

Joel Ayau
Brett Hodgdon
Ji Yung Lee
Timothy Steele

Stage Directors

Joshua Major
Steven Goldstein

Thursday, March 6, 2025

Friday, March 7, 2025

7:30 p.m.

Plimpton Shattuck Black Box Theatre

*This program is generously supported by Winnie Perkin Gray
and the Perkin Family Foundation.*

PROGRAM

* Friday cast

George Frideric Handel
(1685–1759)

Theodora

Theodora: Chris Li, * Feier Meng
Didymus: Ricky Owens Jr.

Piano: Brett Hodgdon

Music Director: Brett Hodgdon
Director: Joshua Major

Wolfgang Amadeus Mozart
(1759–1791)

Le nozze di Figaro (Duet)

Susanna: Isis Bermúdez Rivera, * Sua Lee
Figaro: Jingyao Zhou, * Yiming Liu

Piano: Anna Park

Music Director: Brett Hodgdon
Director: Steven Goldstein

Le nozze di Figaro (Trio)

Count: Xingchi Dong, * Qinglin Liu
Basilio: Xiaofeng Hou
Susanna: Yoojin Oh, * Jiyeon Chung
Cherubino: Mirah Johnston

Piano: Sandy Li

Music Director: Brett Hodgdon
Director: Steven Goldstein

Wolfgang Amadeus Mozart *Don Giovanni*

Zerlina: Yunxi Ye, * Chris Li

Don Giovanni: Yuhao Zhang, * Piye Qin

Piano: Brett Hodgdon

Music Director: Brett Hodgdon

Director: Joshua Major

Gaetano Donizetti
(1797–1848)

Don Pasquale

Malatesta: Liangyu Chen, * Isaac Hall

Norina: Jiyeon Chung, * Juanlin Yang

Piano: Ashly Zhang

Music Director: Ji Yung Lee

Director: Steven Goldstein

L'elisir d'amore

Adina: Isabel Merat, * Jingmeng Su

Nemorino: Xiaofeng Hou

Piano: Timothy Steele

Music Director: Timothy Steele

Director: Joshua Major

Intermission

Giacomo Puccini
(1858–1924)

La bohème

Rodolfo: Yuan Du
Marcello: Yuhao Zhang
Schaunard: Xingchi Dong, * Liangyu Chen
Colline: Piye Qin, * Yiming Liu

Piano: Timothy Steele

Music Director: Timothy Steele
Director: Joshua Major

Jules Massenet
(1842–1912)

Cendrillon

Cendrillon: Rena Maduro
Prince: Mirah Johnston, * Sara Zerilli

Piano: Brett Hodgdon

Music Director: Brett Hodgdon
Director: Steven Goldstein

Francis Poulenc
(1899–1963)

Dialogues des Carmélites

Blanche: Isis Bermúdez Rivera, * Juanlin Yang
Constance: Yunxi Li, * Jingmeng Su

Piano: Ashly Zhang

Music Director: Ji Yung Lee
Director: Joshua Major

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Giuseppe Verdi
(1813–1901)

Falstaff

Nannetta: Yoojin Oh, * Feier Meng
Fenton: Xiaofeng Hou

Piano: Brett Hodgdon

Music Director: Brett Hodgdon
Director: Joshua Major

Leoš Janáček
(1854–1928)

The Cunning Little Vixen

Fox: Mirah Johnston
Vixen: Rena Maduro, * Isabel Merat

Piano: Joel Ayau

Music Director: Joel Ayau
Director: Joshua Major

NEC OPERA STUDIES

Chair of Opera Studies	Joshua Major
Music Director	Robert Tweten
Acting Instructor	Steven Goldstein
Movement Instructor	DeAnna Pellecchia
Stage Combat	Sarah Flanagan
Production and Administrative Director for Opera, Voice, and Collaborative Piano Vocal Coaching & Musical Preparation	Úna Rafferty Joel Ayau, Brett Hodgdon, Ji Yung Lee, JJ Penna, Timothy Steele

Upcoming Opera Performances

Visit necmusic.edu for complete and updated concert and ticketing information

Undergraduate Opera Studio, Michael Meraw, director

Purcell *Dido and Aeneas*

Friday & Saturday, March 28 & 29, 2025 (times vary)

Plimpton Shattuck Black Box Theatre

NEC Opera: Monteverdi “L’Incoronazione de Poppea”

Joshua Major, director; Tim Ribchester, conductor

Wednesday-Saturday, April 16-19, 2025 at 7:30 p.m.

Plimpton Shattuck Black Box Theatre

Other Upcoming Concerts at NEC

Coretta Scott King Tribute Concert: “One Soul. One Dream”

Co- curated by the NEC Black Student Union & Castle of Our Skins

Saturday, March 8, 2025 at 8:00 p.m., Jordan Hall

Faculty Recital: Rachel Childers, French horn,

with Ann Sears, piano and Mike Roylance, tuba

Works by Beethoven, William Grant Still, Damase, Messiaen,

Burleigh, and Alec Wilder

Sunday, March 9, 2025 at 12:00 noon, Burnes Hall

Faculty Recital: Nima Janmohammadi and Davide Ianni

Works by Ianni, Janmohammadi, and classical Persian improvisations

Monday, March 10, 2025 at 7:30 p.m., Jordan Hall

Tuesday Night New Music

New music by NEC student composers, performed by their peers

Tuesday, March 11, 2025 at 8:00 p.m., Brown Hall

Song and Verse 2: Schubert Songs

Cameron Stowe, curator

Wednesday, March 12, 2025 at 6:00 p.m., Williams Hall

New Music Ensemble, Jacob Joyce, conductor

Gruber *Charivari*; Balch *all around the sea blazes gold*; Mazzoli *These Worlds Within Us*;

Saariaho *Semafor*; Wagner *Limbic Fragments*; Ligeti *Romanian Concerto*

Wednesday, March 12, 2025 at 7:30 p.m., Jordan Hall

Other Upcoming Concerts at NEC

–continued

Sonata Night 55, Pei-Shan Lee, director

Music for Violin and Piano, a collaboration with the studio of Soovin Kim

March 13, 2025 at 6:30 p.m., Burnes Hall

Trio Eris, NEC Piano Trio in Residence

K. J. McDonald, violin; Annie Hyung, cello, and Andrew Chen, piano

Thursday, March 13, 2025 at 7:30 p.m., Jordan Hall

Changyong Shin, *piano* (AD)

Student of Wha Kyung Byun

Saturday, March 15, 2025, at 7:30 p.m., Jordan Hall

NEC Percussion Group, Will Hudgins, conductor

Monday, March 24, 2025 at 7:30 p.m., Jordan Hall

ICA Showcase

Artist Diploma candidates perform

Tuesday, March 25, 2025 at 7:30 p.m., Jordan Hall

Faculty Recital: Mehmet Ali Sanlıkol

Wednesday, March 26, 2025 at 7:30 p.m., Jordan Hall

NEC Composers' Series, Lingbo Ma '25 DMA, curator

DMA Composers Showcase

Thursday, March 27, 2025 at 7:30 p.m., Jordan Hall

Connections Chamber Music, Max Levinson, director

Thursday, March 27, 2025 at 8:00 p.m., Burnes Hall

NEC Saxophone Ensemble, Kenneth Radnofsky, director

Thursday, March 27, 2025 at 8:00 p.m., Pierce Hall

Undergraduate Opera Studio, Michael Meraw, director

Purcell *Dido and Aeneas*

Friday & Saturday, March 28 & 29, 2025 (times vary)

Plimpton Shattuck Black Box Theatre

Support the future of music at NEC!

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Please consider making a gift to support NEC at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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