

Hechen Sun
cello

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Lluís Claret

with
Anna Park, Yoshino Toi, and Jiarun Wang, piano

Wednesday, March 5, 2025
8:00 p.m.
Burnes Hall

PROGRAM

Claude Debussy

(1862–1918)

Sonata for Piano and Cello, L. 135

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé

Finale: Animé, léger et nerveux

Anna Park, piano

Benjamin Britten

(1913–1976)

Sonata for Piano and Cello in C Major, op. 65

Dialogo: Allegro

Scherzo-Pizzicato: Allegretto

Elegia: Lento

Marcia: Energico

Moto perpetuo: Presto

Yoshino Toi, piano

Intermission

César Franck

(1822–1890)

Sonata for Piano and Cello in A Major

Allegretto ben moderato

Allegro

Recitative-Fantasia: Ben moderato

Allegretto poco mosso

Jiarun Wang, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Caleb Schmale, *contemporary musical arts* (BM)

Student of John Lockwood

Thursday, March 6, 2025 at 8:00 p.m., Pierce Hall

Thomas Hung, *cello* (GD)

Student of Lluís Claret

Friday, March 7, 2025, at 8:30 p.m., Williams Hall

Ga-Young Park, *collaborative piano* (DMA)

Student of Cameron Stowe

Friday, March 7, 2025, at 8:30 p.m., Burnes Hall

Macintyre Taback, *cello* (DMA '28)

Student of Laurence Lesser

Friday, March 7, 2025, at 8:30 p.m., Brown Hall

Xiaoran Xu, *French horn* (BM)

Student of Eli Epstein

Friday, March 7, 2025, at 8:30 p.m., Keller Room

Alexander Davis-Pegis, *cello* (MM)

Student of Yeesun Kim

Saturday, March 8, 2025, at 8:00 p.m., Williams Hall

Jake Walters, *jazz piano* (BM)

Student of Cecil McBee and Billy Hart

Saturday, March 8, 2025, at 8:00 p.m., Brown Hall

Hannah Park, *violin* (GD)

Student of Nicholas Kitchen

Saturday, March 8, 2025, at 8:00 p.m., Burnes Hall

Gustavo Barreda, *percussion* (MM)

Student of Will Hudgins, and Daniel Bauch

Sunday, March 9, 2025, at 12:00 p.m., Brown Hall

Abigail Heyrich, *bassoon* (MM)

Student of Richard Svoboda

Sunday, March 9, 2025, at 12:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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