

Anne Liu  
*piano*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Alessio Bax

Tuesday, March 4, 2025  
8:00 p.m.  
Keller Room

PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)

**Partita No. 2 in C Minor, BWV 826**

Sinfonia  
Allemande  
Courante  
Sarabande  
Rondeau  
Capriccio

**Johannes Brahms**  
(1833–1897)

**Four Ballades, op. 10**

Ballade No. 1 in D Minor, "Edward"  
Andante  
Ballade No. 2 in D Major  
Andante  
Ballade No. 3 in B Minor  
Intermezzo: Allegro  
Ballade No. 4 in B Major  
Andante con moto

*Intermission*

**Ludwig van Beethoven**  
(1770–1827)

**Piano Sonata No. 27 in E Minor, op. 90**  
Mit Lebhaftigkeit und durchaus mit  
Empfindung und Ausdruck  
Nicht zu geschwind und sehr singbar  
vorgetragen

**Samuel Barber**  
(1910–1981)

**Piano Sonata, op. 26**  
Allegro energico  
Allegro vivace e leggero  
Adagio mesto  
Fuga: Allegro con spirito

*Annie Liu is the recipient of the Tan Family Foundation Scholarship.*

To my professor:

*I am profoundly grateful to my mentor, Alessio Bax, whose guidance, generosity, and artistry have shaped my musical path in ways beyond measure. Studying with you has been both a privilege and an inspiration—your dedication, wisdom, and boundless passion for music have challenged me to grow, to listen more deeply, and to strive for artistry with honesty and conviction.*

*Your belief in me, patience, and unwavering support have meant more than words can express. Thank you for sharing your knowledge so generously, for pushing me beyond my limits, and for instilling in me lessons that will stay with me for a lifetime.*

To my family:

*There are no words vast enough to capture the depth of my gratitude. Every note I play is a reflection of your love, your sacrifices, and your unwavering belief in me. From the very beginning, you have been my foundation, my safe haven, and my greatest source of strength.*

*You have lifted me up in moments of doubt, celebrated my every triumph, and walked beside me through every challenge. Your love is the music that has carried me here, and this recital is as much yours as it is mine.*

*I am who I am because of you, and I will spend a lifetime trying to honor the endless gifts you have given me.*

*With all my heart, thank you.*

To the entire Piano Department at NEC:

*Thank you for your dedication, expertise, and commitment to shaping the next generation of musicians. Your guidance has been invaluable in my artistic and personal growth, and I am grateful for the insight, discipline, and inspiration you have imparted.*

*It has been a privilege to learn in this community, and I will always carry the lessons and standards you have instilled in me.*

To all my professors at NEC:

*I am deeply grateful for the knowledge, guidance, and inspiration you have shared throughout my time here in the classrooms. Each of you has played a vital role in shaping my musical education, expanding my understanding of the theoretical, historical, philosophical, and creative elements of music. Your individual perspectives and thoughtful critiques have challenged me to approach art with greater depth and nuance, and I am honored to have learned from you all.*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information

**Hechen Sun**, *cello* (MM)

Student of Lluís Claret

*Wednesday, March 5, 2025, at 8:00 p.m., Burnes Hall*

**Li Shan Tan**, *harp* (DMA)

Student of Jessica Zhou

*Wednesday, March 5, 2025, at 8:00 p.m., Keller Room*

**Caleb Schmale**, *contemporary musical arts* (BM)

Student of John Lockwood

*Thursday, March 6, 2025 at 8:00 p.m., Pierce Hall*

**Thomas Hung**, *cello* (GD)

Student of Lluís Claret

*Friday, March 7, 2025, at 8:30 p.m., Williams Hall*

**Ga-Young Park**, *collaborative piano* (DMA)

Student of Cameron Stowe

*Friday, March 7, 2025, at 8:30 p.m., Burnes Hall*

**Macintyre Taback**, *cello* (DMA '28)

Student of Laurence Lesser

*Friday, March 7, 2025, at 8:30 p.m., Brown Hall*

**Xiaoran Xu**, *French horn* (BM)

Student of Eli Epstein

*Friday, March 7, 2025, at 8:30 p.m., Keller Room*

**Alexander Davis-Pegis**, *cello* (MM)

Student of Yeesun Kim

*Saturday, March 8, 2025, at 8:00 p.m., Williams Hall*

**Jake Walters**, *jazz piano* (BM)

Student of Cecil McBee and Billy Hart

*Saturday, March 8, 2025, at 8:00 p.m., Brown Hall*

**Hannah Park**, *violin* (GD)

Student of Nicholas Kitchen

*Saturday, March 8, 2025, at 8:00 p.m., Burnes Hall*

## Upcoming Student Recitals at NEC

*—continued*

**Gustavo Barreda**, *percussion* (MM)

Student of Will Hudgins, and Daniel Bauch

*Sunday, March 9, 2025, at 12:00 p.m., Brown Hall*

**Abigail Heyrich**, *bassoon* (MM)

Student of Richard Svoboda

*Sunday, March 9, 2025, at 12:00 p.m., Williams Hall*

**David Paligora**, *bass trombone* (MM)

Student of James Markey

*Sunday, March 9, 2025, at 12:00 p.m., Pierce Hall*

**Matthew Dao**, *trumpet* (MM)

Student of Ben Wright

*Sunday, March 9, 2025, at 4:00 p.m., Burnes Hall*

**Isaiah Kim**, *cello* (MM)

Student of Lluís Claret

*Sunday, March 9, 2025, at 4:00 p.m., Brown Hall*

**Yangfan Xu**, *composition* (DMA)

Student of Kati Agócs

*Sunday, March 9, 2025, at 4:00 p.m., Pierce Hall*

**Mina Nystad**, *jazz voice* (GC)

Student of Carla Kihlstedt and Farayi Malek

*Sunday, March 9, 2025, at 8:00 p.m., Brown Hall*

**Xiaoshu Tang**, *piano* (MM)

Student of Minsoo Sohn

*Sunday, March 9, 2025, at 8:00 p.m., Williams Hall*

**Xinyue Zhu**, *cello* (MM)

Student of Lluís Claret

*Sunday, March 9, 2025, at 8:00 p.m., Burnes Hall*

**Bowen Chen**, *violin* (DMA '26)

Student of Paul Biss

*Monday, March 10, 2025, at 8:00 p.m., Keller Room*

## Upcoming Student Recitals at NEC

—continued

**Colby Heimburger**, *double bass* (BM)

Student of Thomas Van Dyck

*Monday, March 10, 2025, at 8:00 p.m., Pierce Hall*

**Shijie Ma**, *cello* (MM)

Student of Blaise Déjardin

*Monday, March 10, 2025, at 8:00 p.m., Williams Hall*

**Haowen Wang**, *guitar* (BM)

Student of Eliot Fisk and Jérôme Mouffe

*Tuesday, March 11, 2025, at 8:00 p.m., Keller Room*

**Yixiang Wang**, *violin* (GD)

Student of Donald Weilerstein

*Tuesday, March 11, 2025, at 8:00 p.m., Eben Jordan*

**Gabriel Nieves**, *jazz saxophone* (MM)

Student of Frank Carlberg and Jason Palmer

*Wednesday, March 12, 2025, at 8:00 p.m., Pierce Hall*

**Itay Goldstein**, *jazz bass* (BM)

Student of Frank Carlberg

*Thursday, March 13, 2025, at 8:00 p.m., Pierce Hall*

**Chiung-Han Tsai**, *violin* (BM)

Student of Paul Biss

*Thursday, March 13, 2025, at 8:00 p.m., Keller Room*

**Sarah Campbell**, *violin* (BM)

Student of Soovin Kim

*Friday, March 14, 2025, at 8:30 p.m., Williams Hall*

**Po-Sung Huang**, *viola* (MM)

Student of Nicholas Cords

*Friday, March 14, 2025, at 8:30 p.m., Keller Room*

**Shaylen Joos**, *harp* (BM)

Student of Jessica Zhou

*Friday, March 14, 2025, at 8:30 p.m., Burnes Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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