

Misha Bjerken
double bass

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Todd Seeber

with
Xak Bjerken, piano

Monday 3, 2025
8:00 p.m.
Pierce Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Cello Suite No. 3 in C Major, BWV 1009 (1729)

Prelude
Allemande
Courante
Sarabande
Bourrée I, II
Gigue

Sofia Gubaidulina
(b. 1931)

Sonata for double bass and piano (1975)

Intermission

Franz Schubert
(1797–1828)

Sonata for Arpeggione and Piano, D. 821 (1824)

Allegro moderato
Adagio
Allegretto

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Anne Liu, *piano* (MM)

Student of Alessio Bax

Tuesday, March 4, 2025, at 8:00 p.m., Keller Room

Dongchen Xu, *tenor* (MM)

Student of Bradley Williams

Tuesday, March 4, 2025, at 8:00 p.m., Burnes Hall

Hechen Sun, *cello* (MM)

Student of Lluís Claret

Wednesday, March 5, 2025, at 8:00 p.m., Burnes Hall

Li Shan Tan, *harp* (DMA)

Student of Jessica Zhou

Wednesday, March 5, 2025, at 8:00 p.m., Keller Room

Caleb Schmale, *contemporary musical arts* (BM)

Student of John Lockwood

Thursday, March 6, 2025 at 8:00 p.m., Pierce Hall

Thomas Hung, *cello* (GD)

Student of Lluís Claret

Friday, March 7, 2025, at 8:30 p.m., Williams Hall

Ga-Young Park, *collaborative piano* (DMA)

Student of Cameron Stowe

Friday, March 7, 2025, at 8:30 p.m., Burnes Hall

Macintyre Taback, *cello* (DMA '28)

Student of Laurence Lesser

Friday, March 7, 2025, at 8:30 p.m., Brown Hall

Xiaoran Xu, *French horn* (BM)

Student of Eli Epstein

Friday, March 7, 2025, at 8:30 p.m., Keller Room

Alexander Davis-Pegis, *cello* (MM)

Student of Yeesun Kim

Saturday, March 8, 2025, at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.



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