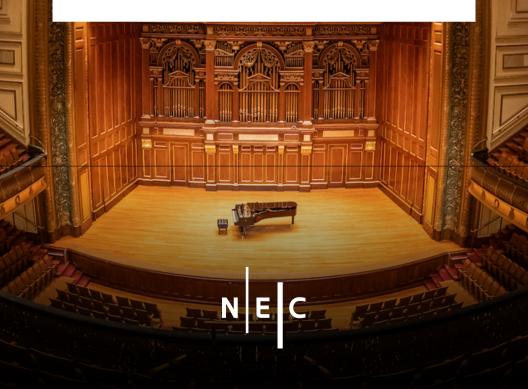


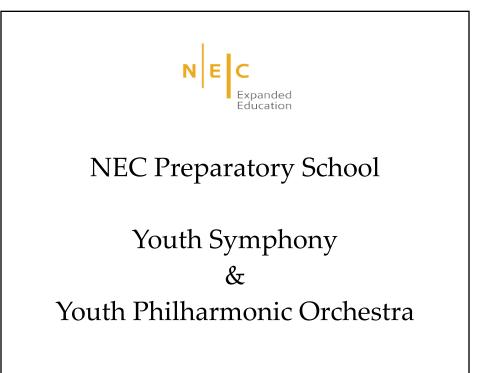
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Steven Karidoyanes Music Director, Youth Symphony

Juliano Dutra Aniceto Music Director, Youth Philharmonic Orchestra Director of Orchestras, NEC Preparatory School

Jiyu Oh, Violin 2024-2025 Concerto Competition Winner - Category D

> Monday, February 10th, 2025 7:30 PM New England Conservatory - Jordan Hall

PROGRAM

YOUTH SYMPHONY

Samuel Coleridge-Taylor (1844-1908) Danse Négre, Op. 35, No. 4

Nikolai Rimsky-Korsakov (1844-1908) Russian Easter Festival Overture, Op. 36

YOUTH PHILHARMONIC ORCHESTRA

Mikhail Glinka (1804-1857)

Overture to Ruslan and Ludmila

Jean Sibelius (1865-1957)

Violin Concerto in D minor, Op. 47 I. Allegro moderato II. Adagio di molto III. Allegro, ma non tanto

Jiyu Oh, Violin

NEC Youth Symphony Steven Karidoyanes, Music Director

First Violin Jihye Yun + Nathan Chun ^ Gavin Armstrong Jovana Zivanovic Betty Ma Nileya Liu Isabella J. Kim Carter Chen Emilv Chen Sophia Ai Guo Emily Zhou Hannah Chen Iasmine Gu Annabelle Senatori Kieran Eichler Mari Kang Emmy Yang Elliott Ho

Second Violin Audrey Tsai + Josephine A. Mages ^ Adrian Solomon Viviette Hong Daniel Liu Jacob Wu Joshua Bruno Chloe Dimmick Kyra Lee Dylan Yang Grace Nam Amber Low Kristin Kim Daniel Xu Yejin Choe Yi Ling Sha Avaan Iver Vera Lin Susanna Barouch Maya Ramanathan Sophia Wang Alkmene Armoundas Viola Aritro Chatterjee +^ Abigail Tsai Hanna Lee Angelina Tang Vasili Karanos Jessica Tao Evan Ding Vivian Pan Ella Li Rachel Miller Esther Song Hanna Shimbori Costa Gay-Afendulis

Cello

Andrew Xia + Gaven Finnon ^ Gabriel Jojatu Sunho Lee Evan Wong Olivia Zlabys Stefan Ladendorf Nikolas Reuning Sophia Li YiYang Yu Nathan Zhang Grace Barnett Andrew Ouinn Ethan Wright Ruhan Iyer John Avery Madeline Lytton

Bass Sam Wright Luca Vezza Luka Rozgic Flute Michelle Sun + Megan Chen ^ Mobius Xiong

Oboe Gavin Datta + Alicia Wen ^

Clarinet Leila Mostaghimi + Aaron Velinzon ^

Basson Hank Hicks +^ Abigail Heyrich *

Horn Nadia Hackbarth-Davis + Sylvie Kotsonis Mathys Elbaz * Ashley Chiang *

Trumpet: Daniel Geho + Elena MacFadden ^

Trombone Timothy Han ^ Quinton Krull *+ Rebecca Bertekap *

Tuba Riley McMahon *

Harp Chloe Cheung +

Timpani Patrick Sorah *

Percussion Isabella Butler *

+ Principal player on Rimsky-Korsakov

^ Principal player on Coleridge-Taylor

* NEC College Musician

Steven Karidoyanes

Music Director, Youth Symphony

As a conductor, composer and broadcaster, Boston native Steven Karidoyanes brings a wealth of musical experiences to the podium. Since 2004 Mr. Karidoyanes has led the New England Conservatory Youth Symphony in their regular concerts in Jordan Hall, concerts in Symphony Hall, and in past concert tours of Italy, Greece, Costa Rica, Eastern Europe, Ireland and Spain. He is also the conductor of the Plymouth Philharmonic Orchestra, a professional orchestra on Boston's historic South Shore, since 1994. He became an understudy conductor for the Boston Pops Orchestra in 2008, covering rehearsals and performances in Boston's Symphony Hall, Tanglewood, runout performances, and the 2023 Tour to Japan. He made his Boston Pops conducting debut in Symphony Hall in December 2016.

Past international guest conducting engagements include Hungary's Savaria Symphony Orchestra in Hainburg, Austria, the Prague Symphony Chamber Orchestra, Costa Rica's National Music Institute Youth Symphony, and return engagements with the North Czech Philharmonic. Mr. Karidoyanes has also guest conducted the Knoxville Symphony, Syracuse Symphony, Rochester Philharmonic, and orchestras in the Washington, D.C. region. Opera productions conducted include Cape Cod Opera's *Carmen, The Mikado* by the Bostonian Opera & Concert Ensemble [a.k.a. "The Bostonians"] and Opera-by-the-Bay's (MA) *Die Fledermaus.*

For a decade Mr. Karidoyanes was Music Director of Boston's Masterworks Chorale, conducting choral/orchestral masterworks in Harvard University's Sanders Theatre. He has also held the posts of Music Director of the Boston College Symphony Orchestra, Associate Conductor of the Winston-Salem Symphony and Greensboro Symphony orchestras in North Carolina, and Assistant Conductor of the Rhode Island Philharmonic. He has served on the faculty of the Boston University Tanglewood Institute for ten seasons, and on the conducting faculty of the New England Conservatory.

Complementing his performing activities, Mr. Karidoyanes is a composer and member of ASCAP. His composition, *Yerakína: Dionysian Dance for Orchestra*, was written for and premiered by the Pittsburgh Symphony Orchestra, and has already been performed by the Boston Pops. His *Café Neon: Fantasy on Greek Songs and Dances* has been performed over forty times by two dozen orchestras coast to coast plus Italy, Greece and Australia. Also a classical music announcer/producer, Mr. Karidoyanes has worked for National Public Radio affiliates in Boston, North Carolina and Indiana.

Steven Karidoyanes holds a Bachelor of Music degree from Boston University. He received training in orchestral conducting at the Canford School of Music in Dorset, England, where he studied with the renowned British conducting coach, George Hurst. Additional orchestral studies earned him the Outstanding Graduate Student Award for two consecutive years from Ball State University in Indiana.

NEC Youth Philharmonic Orchestra

Juliano Dutra Aniceto, Music Director

First Violin Iosie Kelleher Lillian Arnold Mages Laura Licata Isabel Metz Sarah Guo Christopher Kim Kai Waynen Julia Song Charlotte Jeong Rebecca Gansner Victoria Rosenthal Mia Gao Alexander Loo Iulia Zhou Ayelet Abramowitz Samuel Ding Elyse Flynn Ronni Chang Nathaniel Peck Second Violin Caroline Ladendorf Haley Bilodeau Elyse Hychong

Arav Santhanam Michelle Lo Alice Li **Evelyn** Zhang Yuxiao Huang Fischer Biederman Eric Liu Cara Nishino Rena Ando Ocean Chow Ziyue (Jenny) Wu Clarice Ma Lauren Kim Eric Zhang Kyuri Lee Michelle Chudnovsky Viola Nolan An Shuaishuai Zhao Sabrina Lang Devlyn Ruth Thalia Goessling Oliver Subramaniam Brianna Yang Seongheon (Harold) Kim Aidan Lee Louisa Raine

Cello

Oan Woo Park Lorenzo Ye Sascha McHugh Hayden Ren Diane Kang Sophia Fortuin Colin Oft Uthara Iyengar Chen-Je (Joseph) Hung Yu-Hsuan (Shelly) Tu Asher Salmon-Hansen Julie Yan

Bass Nicolette Kindred* LuisaBrown-Hernandez*

- Flute Eugene Lee Remy Kim
- Oboe Kristen Chun Aden Hwang Rex Zhang
- *Clarinet* Yue Chen Gavin Liu Sungjoon Park
- Bassoon Helios Hong Heejeong Jeong*
- French Horn Yuxuan Ma Erik Hellgren Marika Saito Maximilian Zhang

Trumpet Benjamin Choi-Schattle Sarah Miksis

Trombone Nathan Robinson Theo Collins John McGonegal

Timpani/Percussion August Kim Christian Ogata Stella Ovcharova

Wind players rotate principal parts

*NEC College Musician

Juliano Dutra Aniceto

Director of Orchestras, NEC Preparatory School Music Director, Youth Philharmonic Orchestra

A rising star among his generation of Latin American conductors, Juliano Aniceto is known for his versatile musical depth and passionate stage presence. He serves as Director of Orchestras at the New England Conservatory Preparatory, Conductor of the Youth Philharmonic Orchestra, and Artist-in-Residence at the Peabody Institute of Johns Hopkins University, where he is currently pursuing a doctoral degree under the mentorship of conductor Marin Alsop. Juliano also holds the position of assistant and cover conductor for the Ravinia Festival, the summer home of the Chicago Symphony Orchestra.

Equally devoted to opera and symphonic music, Aniceto has conducted musical theater, operatic works, film scores, and symphonic music. He has appeared as a guest conductor with such distinguished organizations in the United States and South America as the Baltimore Symphony Orchestra, Chicago Sinfonietta, São Paulo State Youth Orchestra, São Pedro Opera House, Peabody Symphony, Peabody Concert Orchestra, and East Carolina University Symphony Orchestra, among others. Juliano collaborated with Marin Alsop, serving as the assistant conductor for the American Composers Orchestra concert at Carnegie Hall in 2021. In addition, he contributed to the idealization of the Amazon Concert, performed by Marin Alsop and the São Paulo Symphony at Carnegie Hall in 2022. Juliano Aniceto was also the Freeman Conducting Fellow with the Chicago Sinfonietta, under the mentorship of Mei-Ann Chen.

A champion of music education and its power to connect people of all ages and backgrounds, as well as foster growth and self-confidence, Juliano's artistic vision emphasizes building personal connections through music-making. Mr. Aniceto served as Music Director of the Peabody Youth Orchestra, Assistant Conductor Teaching Fellow at the Peabody Institute, and conductor/co-founder of Old Bay New Music, the resident contemporary music ensemble at the Peabody Institute. Juliano is committed to projects that engage diverse communities and reimagine symphonic works through innovative artistic programming. Throughout his career, Maestro Aniceto has worked in social music projects, including serving as Music Director of Social Action by Music of Brazil and as a guest conductor for São Paulo's Guri Santa Marcelina Social Program, the city's central program of social inclusion through music education.

Born in Brazil, Juliano Aniceto began his musical studies at age eleven through a social project in Rio de Janeiro. In addition to his current conducting positions and guest conductor engagements, Mr. Aniceto has served as Guest Assistant Conductor for the Baltimore Symphony Orchestra and Richmond Symphony Orchestra, Music Director for East Carolina University Opera Theatre, Assistant Conductor for the East Carolina University Symphony Orchestra, and both Assistant Conductor and Choir Director at São Pedro Opera House (Brazil), as well as Assistant Conductor for the São Paulo State Youth Orchestra (Brazil). He also co-founded the Rio de Janeiro Youth Symphony Orchestra.

Jiyu Oh 2024-2025 Concerto Competition Winner - Category D

Jiyu Oh is a violinist from Seoul, South Korea. She is currently studying with Prof. Soovin Kim at the Walnut Hill School for the Arts and the New England Conservatory Preparatory School in Boston, MA. She is also enrolled in the Chamber Music Intensive Performance Seminar and plays as concertmaster of Youth Philharmonic Orchestra of NEC Preparatory School.

Her most recent highlights include full scholarship participation at the Chamber Music Northwest Young Artist Institute, Morningside Music Bridge and Music@Menlo and Jack Kent Cooke Award from NPR's From the Top. She has also won numerous competitions such as 1st place in the BSO Fidelity Competition and Concord Young Artist Competition, and NEC Preparatory School Concerto Competition.

Some of her previous performances are Walnut Hill 50th Anniversary at Rockport, "A Night at the Museum" performance held at the Calderwood Hall, Isabella Stewart Gardner Museum, Music for Food Concert at the Goethe Institut, "Back to Bach" virtual concert, and a commissioned piece at the Learning Courage virtual concert "Hope".

Having previously studied at Yewon School and Seoul Arts High School, she is a prize winner of many national competitions and has received many prestigious awards such as the Im Wonsik Artist Award, Lee Daewoong Artist Scholarship and Samick Arts Scholarship. Also, she has participated in masterclasses with renowned musicians namely Midori, Noah Bendix-Balgley, Donald Weilerstein, Miriam Fried, Ronald Copes, Gregory Kalinovsky, Wayne Lin, Mikyung Lee and Wonhee Bae.

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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