

# Concert Program





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# NEC Preparatory School

## Youth Symphony & Youth Philharmonic Orchestra

Steven Karidoyanes  
*Music Director, Youth Symphony*

Juliano Dutra Aniceto  
*Music Director, Youth Philharmonic Orchestra*  
*Director of Orchestras, NEC Preparatory School*

Jiyu Oh, *Violin*  
2024-2025 Concerto Competition Winner - Category D

Monday, February 10th, 2025  
7:30 PM  
New England Conservatory - Jordan Hall

# PROGRAM

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## YOUTH SYMPHONY

**Samuel Coleridge-Taylor**  
(1844-1908)

**Danse Nègre, Op. 35, No. 4**

**Nikolai Rimsky-Korsakov**  
(1844-1908)

**Russian Easter Festival Overture, Op. 36**

## YOUTH PHILHARMONIC ORCHESTRA

**Mikhail Glinka**  
(1804-1857)

**Overture to Ruslan and Ludmila**

**Jean Sibelius**  
(1865-1957)

**Violin Concerto in D minor, Op. 47**

I. Allegro moderato

II. Adagio di molto

III. Allegro, ma non tanto

Jiyu Oh, *Violin*

# NEC Youth Symphony

## Steven Karidoynes, Music Director

### *First Violin*

Jihye Yun +  
 Nathan Chun ^  
 Gavin Armstrong  
 Jovana Zivanovic  
 Betty Ma  
 Nileyia Liu  
 Isabella J. Kim  
 Carter Chen  
 Emily Chen  
 Sophia Ai Guo  
 Emily Zhou  
 Hannah Chen  
 Jasmine Gu  
 Annabelle Senatori  
 Kieran Eichler  
 Mari Kang  
 Emmy Yang  
 Elliott Ho

*Second Violin*  
 Audrey Tsai +  
 Josephine A. Mages ^  
 Adrian Solomon  
 Viviette Hong  
 Daniel Liu  
 Jacob Wu  
 Joshua Bruno  
 Chloe Dimmick  
 Kyra Lee  
 Dylan Yang  
 Grace Nam  
 Amber Low  
 Kristin Kim  
 Daniel Xu  
 Yejin Choe  
 Yi Ling Sha  
 Ayaan Iyer  
 Vera Lin  
 Susanna Barouch  
 Maya Ramanathan  
 Sophia Wang  
 Alkmene Armoundas

### *Viola*

Aritro Chatterjee +^  
 Abigail Tsai  
 Hanna Lee  
 Angelina Tang  
 Vasili Karanos  
 Jessica Tao  
 Evan Ding  
 Vivian Pan  
 Ella Li  
 Rachel Miller  
 Esther Song  
 Hanna Shimbori  
 Costa Gay-Afendulis

### *Cello*

Andrew Xia +  
 Gaven Fannon ^  
 Gabriel Jojatu  
 Sunho Lee  
 Evan Wong  
 Olivia Zlabys  
 Stefan Ladendorf  
 Nikolas Reuning  
 Sophia Li  
 YiYang Yu  
 Nathan Zhang  
 Grace Barnett  
 Andrew Quinn  
 Ethan Wright  
 Ruhan Iyer  
 John Avery  
 Madeline Lytton

### *Bass*

Sam Wright  
 Luca Vezza  
 Luka Rozgic

### *Flute*

Michelle Sun +  
 Megan Chen ^  
 Mobius Xiong

### *Oboe*

Gavin Datta +  
 Alicia Wen ^

### *Clarinet*

Leila Mostaghimi +  
 Aaron Velinzon ^

### *Basson*

Hank Hicks +^  
 Abigail Heyrich \*

### *Horn*

Nadia Hackbarth-Davis +  
 Sylvie Kotsonis  
 Mathys Elbaz \*  
 Ashley Chiang \*

### *Trumpet:*

Daniel Geho +  
 Elena MacFadden ^

### *Trombone*

Timothy Han ^  
 Quinton Krull \*+  
 Rebecca Bertekap \*

### *Tuba*

Riley McMahon \*

### *Harp*

Chloe Cheung +

### *Timpani*

Patrick Sorah \*

### *Percussion*

Isabella Butler \*

+ Principal player on Rimsky-Korsakov

^ Principal player on Coleridge-Taylor

\* NEC College Musician

**Steven Karidoyanes**  
*Music Director, Youth Symphony*

As a conductor, composer and broadcaster, Boston native Steven Karidoyanes brings a wealth of musical experiences to the podium. Since 2004 Mr. Karidoyanes has led the New England Conservatory Youth Symphony in their regular concerts in Jordan Hall, concerts in Symphony Hall, and in past concert tours of Italy, Greece, Costa Rica, Eastern Europe, Ireland and Spain. He is also the conductor of the Plymouth Philharmonic Orchestra, a professional orchestra on Boston's historic South Shore, since 1994. He became an understudy conductor for the Boston Pops Orchestra in 2008, covering rehearsals and performances in Boston's Symphony Hall, Tanglewood, runout performances, and the 2023 Tour to Japan. He made his Boston Pops conducting debut in Symphony Hall in December 2016.

Past international guest conducting engagements include Hungary's Savaria Symphony Orchestra in Hainburg, Austria, the Prague Symphony Chamber Orchestra, Costa Rica's National Music Institute Youth Symphony, and return engagements with the North Czech Philharmonic. Mr. Karidoyanes has also guest conducted the Knoxville Symphony, Syracuse Symphony, Rochester Philharmonic, and orchestras in the Washington, D.C. region. Opera productions conducted include Cape Cod Opera's *Carmen*, *The Mikado* by the Bostonian Opera & Concert Ensemble [a.k.a. "The Bostonians"] and Opera-by-the-Bay's (MA) *Die Fledermaus*.

For a decade Mr. Karidoyanes was Music Director of Boston's Masterworks Chorale, conducting choral/orchestral masterworks in Harvard University's Sanders Theatre. He has also held the posts of Music Director of the Boston College Symphony Orchestra, Associate Conductor of the Winston-Salem Symphony and Greensboro Symphony orchestras in North Carolina, and Assistant Conductor of the Rhode Island Philharmonic. He has served on the faculty of the Boston University Tanglewood Institute for ten seasons, and on the conducting faculty of the New England Conservatory.

Complementing his performing activities, Mr. Karidoyanes is a composer and member of ASCAP. His composition, *Yerakina: Dionysian Dance for Orchestra*, was written for and premiered by the Pittsburgh Symphony Orchestra, and has already been performed by the Boston Pops. His *Café Neon: Fantasy on Greek Songs and Dances* has been performed over forty times by two dozen orchestras coast to coast plus Italy, Greece and Australia. Also a classical music announcer/producer, Mr. Karidoyanes has worked for National Public Radio affiliates in Boston, North Carolina and Indiana.

Steven Karidoyanes holds a Bachelor of Music degree from Boston University. He received training in orchestral conducting at the Canford School of Music in Dorset, England, where he studied with the renowned British conducting coach, George Hurst. Additional orchestral studies earned him the Outstanding Graduate Student Award for two consecutive years from Ball State University in Indiana.

## NEC Youth Philharmonic Orchestra

*Juliano Dutra Aniceto, Music Director*

### *First Violin*

Josie Kelleher  
Lillian Arnold Mages  
Laura Licata  
Isabel Metz  
Sarah Guo  
Christopher Kim  
Kai Wayne  
Julia Song  
Charlotte Jeong  
Rebecca Gansner  
Victoria Rosenthal  
Mia Gao  
Alexander Loo  
Julia Zhou  
Ayelet Abramowitz  
Samuel Ding  
Elyse Flynn  
Ronni Chang  
Nathaniel Peck

### *Second Violin*

Caroline Ladendorf  
Haley Bilodeau  
Elyse Hychong  
Arav Santhanam  
Michelle Lo  
Alice Li  
Evelyn Zhang  
Yuxiao Huang  
Fischer Biederman  
Eric Liu  
Cara Nishino  
Rena Ando  
Ocean Chow  
Ziyue (Jenny) Wu  
Clarice Ma  
Lauren Kim  
Eric Zhang  
Kyuri Lee  
Michelle Chudnovsky

### *Viola*

Nolan An  
Shuaishuai Zhao  
Sabrina Lang  
Devlyn Ruth  
Thalia Goessling  
Oliver Subramaniam  
Brianna Yang  
Seongheon (Harold) Kim  
Aidan Lee  
Louisa Raine

### *Cello*

Oan Woo Park  
Lorenzo Ye  
Sascha McHugh  
Hayden Ren  
Diane Kang  
Sophia Fortuin  
Colin Oft  
Uthara Iyengar  
Chen-Je (Joseph) Hung  
Yu-Hsuan (Shelly) Tu  
Asher Salmon-Hansen  
Julie Yan

### *Bass*

Nicolette Kindred\*  
LuisaBrown-Hernandez\*

### *Flute*

Eugene Lee  
Remy Kim

### *Oboe*

Kristen Chun  
Aden Hwang  
Rex Zhang

### *Clarinet*

Yue Chen  
Gavin Liu  
Sungjoon Park

### *Bassoon*

Helios Hong  
Heejeong Jeong\*

### *French Horn*

Yuxuan Ma  
Erik Hellgren  
Marika Saito  
Maximilian Zhang

### *Trumpet*

Benjamin Choi-Schattle  
Sarah Miksis

### *Trombone*

Nathan Robinson  
Theo Collins  
John McGonegal

### *Timpani/Percussion*

August Kim  
Christian Ogata  
Stella Ovcharova

*Wind players rotate principal parts*

*\*NEC College Musician*

## **Juliano Dutra Aniceto**

*Director of Orchestras, NEC Preparatory School*

*Music Director, Youth Philharmonic Orchestra*

A rising star among his generation of Latin American conductors, Juliano Aniceto is known for his versatile musical depth and passionate stage presence. He serves as Director of Orchestras at the New England Conservatory Preparatory, Conductor of the Youth Philharmonic Orchestra, and Artist-in-Residence at the Peabody Institute of Johns Hopkins University, where he is currently pursuing a doctoral degree under the mentorship of conductor Marin Alsop. Juliano also holds the position of assistant and cover conductor for the Ravinia Festival, the summer home of the Chicago Symphony Orchestra.

Equally devoted to opera and symphonic music, Aniceto has conducted musical theater, operatic works, film scores, and symphonic music. He has appeared as a guest conductor with such distinguished organizations in the United States and South America as the Baltimore Symphony Orchestra, Chicago Sinfonietta, São Paulo State Youth Orchestra, São Pedro Opera House, Peabody Symphony, Peabody Concert Orchestra, and East Carolina University Symphony Orchestra, among others. Juliano collaborated with Marin Alsop, serving as the assistant conductor for the American Composers Orchestra concert at Carnegie Hall in 2021. In addition, he contributed to the idealization of the Amazon Concert, performed by Marin Alsop and the São Paulo Symphony at Carnegie Hall in 2022. Juliano Aniceto was also the Freeman Conducting Fellow with the Chicago Sinfonietta, under the mentorship of Mei-Ann Chen.

A champion of music education and its power to connect people of all ages and backgrounds, as well as foster growth and self-confidence, Juliano's artistic vision emphasizes building personal connections through music-making. Mr. Aniceto served as Music Director of the Peabody Youth Orchestra, Assistant Conductor Teaching Fellow at the Peabody Institute, and conductor/co-founder of Old Bay New Music, the resident contemporary music ensemble at the Peabody Institute. Juliano is committed to projects that engage diverse communities and reimagine symphonic works through innovative artistic programming. Throughout his career, Maestro Aniceto has worked in social music projects, including serving as Music Director of Social Action by Music of Brazil and as a guest conductor for São Paulo's Guri Santa Marcelina Social Program, the city's central program of social inclusion through music education.

Born in Brazil, Juliano Aniceto began his musical studies at age eleven through a social project in Rio de Janeiro. In addition to his current conducting positions and guest conductor engagements, Mr. Aniceto has served as Guest Assistant Conductor for the Baltimore Symphony Orchestra and Richmond Symphony Orchestra, Music Director for East Carolina University Opera Theatre, Assistant Conductor for the East Carolina University Symphony Orchestra, and both Assistant Conductor and Choir Director at São Pedro Opera House (Brazil), as well as Assistant Conductor for the São Paulo State Youth Orchestra (Brazil). He also co-founded the Rio de Janeiro Youth Symphony Orchestra.



**Jiyu Oh**  
**2024-2025 Concerto Competition Winner - Category D**

Jiyu Oh is a violinist from Seoul, South Korea. She is currently studying with Prof. Soovin Kim at the Walnut Hill School for the Arts and the New England Conservatory Preparatory School in Boston, MA. She is also enrolled in the Chamber Music Intensive Performance Seminar and plays as concertmaster of Youth Philharmonic Orchestra of NEC Preparatory School.

Her most recent highlights include full scholarship participation at the Chamber Music Northwest Young Artist Institute, Morningside Music Bridge and Music@Menlo and Jack Kent Cooke Award from NPR's From the Top. She has also won numerous competitions such as 1st place in the BSO Fidelity Competition and Concord Young Artist Competition, and NEC Preparatory School Concerto Competition.

Some of her previous performances are Walnut Hill 50th Anniversary at Rockport, "A Night at the Museum" performance held at the Calderwood Hall, Isabella Stewart Gardner Museum, Music for Food Concert at the Goethe Institut, "Back to Bach" virtual concert, and a commissioned piece at the Learning Courage virtual concert "Hope".

Having previously studied at Yewon School and Seoul Arts High School, she is a prize winner of many national competitions and has received many prestigious awards such as the Im Wonsik Artist Award, Lee Daewoong Artist Scholarship and Samick Arts Scholarship. Also, she has participated in masterclasses with renowned musicians namely Midori, Noah Bendix-Balgley, Donald Weilerstein, Miriam Fried, Ronald Copes, Gregory Kalinovsky, Wayne Lin, Mikyung Lee and Wonhee Bae.

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Food and drink are not allowed in the concert hall,  
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