



NEC Preparatory School

Youth Symphony
&
Youth Philharmonic Orchestra

Steven Karidoyanes
Music Director, Youth Symphony

Juliano Dutra Aniceto
Music Director, Youth Philharmonic Orchestra
Director of Orchestras, NEC Preparatory School

Jiyu Oh, *Violin*
2024-2025 Concerto Competition Winner - Category D

Monday, February 10th, 2025
7:30 PM
New England Conservatory - Jordan Hall

PROGRAM

YOUTH SYMPHONY

Samuel Coleridge-Taylor
(1844-1908)

Danse Nègre, Op. 35, No. 4

Nikolai Rimsky-Korsakov
(1844-1908)

Russian Easter Festival Overture, Op. 36

YOUTH PHILHARMONIC ORCHESTRA

Mikhail Glinka
(1804-1857)

Overture to Ruslan and Ludmila

Jean Sibelius
(1865-1957)

Violin Concerto in D minor, Op. 47

Jiyu Oh, *Violin*

NEC Youth Symphony

Steven Karidoynes, Music Director

<i>First Violin</i>	<i>Viola</i>	<i>Flute</i>
Jihye Yun +	Aritro Chatterjee +^	Michelle Sun +
Nathan Chun ^	Abigail Tsai	Megan Chen ^
Gavin Armstrong	Hanna Lee	Mobius Xiong
Jovana Zivanovic	Angelina Tang	
Betty Ma	Vasili Karanos	<i>Oboe</i>
Nileya Liu	Jessica Tao	Gavin Datta +
Isabella J. Kim	Evan Ding	Alicia Wen ^
Carter Chen	Vivian Pan	
Emily Chen	Ella Li	<i>Clarinet</i>
Sophia Ai Guo	Rachel Miller	Leila Mostaghimi +
Emily Zhou	Esther Song	Aaron Velinzon ^
Hannah Chen	Hanna Shimbori	
Jasmine Gu	Costa Gay-Afendulis	<i>Bassoon</i>
Annabelle Senatori		Hank Hicks +^
Kieran Eichler	<i>Cello</i>	Abigail Heyrich *
Mari Kang	Andrew Xia +	
Emmy Yang	Gaven Fannon ^	<i>Horn</i>
Elliott Ho	Gabriel Jojatu	Nadia Hackbarth-Davis +
	Sunho Lee	Sylvie Kotsonis
<i>Second Violin</i>	Evan Wong	Mathys Elbaz *
Audrey Tsai +	Olivia Zlabys	Ashley Chiang *
Josephine A. Mages ^	Stefan Ladendorf	
Adrian Solomon	Nikolas Reuning	<i>Trumpet:</i>
Viviette Hong	Sophia Li	Daniel Geho +
Daniel Liu	YiYang Yu	Elena MacFadden ^
Jacob Wu	Nathan Zhang	
Joshua Bruno	Grace Barnett	<i>Trombone</i>
Chloe Dimmick	Andrew Quinn	Timothy Han ^
Kyra Lee	Ethan Wright	Quinton Krull *+
Dylan Yang	Ruhan Iyer	Rebecca Bertekap *
Grace Nam	John Avery	
Amber Low	Madeline Lytton	<i>Tuba</i>
Kristin Kim		Riley McMahon *
Daniel Xu	<i>Bass</i>	
Yejin Choe	Sam Wright	<i>Harp</i>
Yi Ling Sha	Luca Vezza	Chloe Cheung +
Ayaan Iyer	Luka Rozgic	
Vera Lin		<i>Timpani</i>
Susanna Barouch		Patrick Sorah *
Maya Ramanathan		
Sophia Wang		<i>Percussion</i>
Alkmene Armoundas		Isabella Butler *

+ Principal player on Rimsky-Korsakov

^ Principal player on Coleridge-Taylor

* NEC College Musician

Steven Karidoyanes
Music Director, Youth Symphony

As a conductor, composer and broadcaster, Boston native Steven Karidoyanes brings a wealth of musical experiences to the podium. Since 2004 Mr. Karidoyanes has led the New England Conservatory Youth Symphony in their regular concerts in Jordan Hall, concerts in Symphony Hall, and in past concert tours of Italy, Greece, Costa Rica, Eastern Europe, Ireland and Spain. He is also the conductor of the Plymouth Philharmonic Orchestra, a professional orchestra on Boston's historic South Shore, since 1994. He became an understudy conductor for the Boston Pops Orchestra in 2008, covering rehearsals and performances in Boston's Symphony Hall, Tanglewood, runout performances, and the 2023 Tour to Japan. He made his Boston Pops conducting debut in Symphony Hall in December 2016.

Past international guest conducting engagements include Hungary's Savaria Symphony Orchestra in Hainburg, Austria, the Prague Symphony Chamber Orchestra, Costa Rica's National Music Institute Youth Symphony, and return engagements with the North Czech Philharmonic. Mr. Karidoyanes has also guest conducted the Knoxville Symphony, Syracuse Symphony, Rochester Philharmonic, and orchestras in the Washington, D.C. region. Opera productions conducted include Cape Cod Opera's *Carmen*, *The Mikado* by the Bostonian Opera & Concert Ensemble [a.k.a. "The Bostonians"] and Opera-by-the-Bay's (MA) *Die Fledermaus*.

For a decade Mr. Karidoyanes was Music Director of Boston's Masterworks Chorale, conducting choral/orchestral masterworks in Harvard University's Sanders Theatre. He has also held the posts of Music Director of the Boston College Symphony Orchestra, Associate Conductor of the Winston-Salem Symphony and Greensboro Symphony orchestras in North Carolina, and Assistant Conductor of the Rhode Island Philharmonic. He has served on the faculty of the Boston University Tanglewood Institute for ten seasons, and on the conducting faculty of the New England Conservatory.

Complementing his performing activities, Mr. Karidoyanes is a composer and member of ASCAP. His composition, *Yerakina: Dionysian Dance for Orchestra*, was written for and premiered by the Pittsburgh Symphony Orchestra, and has already been performed by the Boston Pops. His *Café Neon: Fantasy on Greek Songs and Dances* has been performed over forty times by two dozen orchestras coast to coast plus Italy, Greece and Australia. Also a classical music announcer/producer, Mr. Karidoyanes has worked for National Public Radio affiliates in Boston, North Carolina and Indiana.

Steven Karidoyanes holds a Bachelor of Music degree from Boston University. He received training in orchestral conducting at the Canford School of Music in Dorset, England, where he studied with the renowned British conducting coach, George Hurst. Additional orchestral studies earned him the Outstanding Graduate Student Award for two consecutive years from Ball State University in Indiana.

NEC Youth Philharmonic Orchestra

Juliano Dutra Aniceto, Music Director

First Violin

Josie Kelleher
Lillian Arnold Mages
Laura Licata
Isabel Metz
Sarah Guo
Christopher Kim
Kai Waynen
Julia Song
Charlotte Jeong
Rebecca Gansner
Victoria Rosenthal
Mia Gao
Alexander Loo
Julia Zhou
Ayelet Abramowitz
Samuel Ding
Elyse Flynn
Ronni Chang
Nathaniel Peck

Second Violin

Caroline Ladendorf
Haley Bilodeau
Elyse Hychong
Arav Santhanam
Michelle Lo
Alice Li
Evelyn Zhang
Yuxiao Huang
Fischer Biederman
Eric Liu
Cara Nishino
Rena Ando
Ocean Chow
Ziyue (Jenny) Wu
Clarice Ma
Lauren Kim
Eric Zhang
Kyuri Lee
Michelle Chudnovsky

Viola

Nolan An
Shuaishuai Zhao
Sabrina Lang
Devlyn Ruth
Thalia Goessling
Oliver Subramaniam
Brianna Yang
Seongheon (Harold) Kim
Aidan Lee
Louisa Raine

Cello

Oan Woo Park
Lorenzo Ye
Sascha McHugh
Hayden Ren
Diane Kang
Sophia Fortuin
Colin Oft
Uthara Iyengar
Chen-Je (Joseph) Hung
Yu-Hsuan (Shelly) Tu
Asher Salmon-Hansen
Julie Yan

Bass

Nicolette Kindred**
Luisa
Brown-Hernandez**

Flute

Eugene Lee
Remy Kim

Oboe

Kristen Chun
Aden Hwang
Rex Zhang

Clarinet

Yue Chen
Gavin Liu
Sungjoon Park

Bassoon

Helios Hong
Heejeong Jeong**

French Horn

Yuxuan Ma
Erik Hellgren
Marika Saito
Maximilian Zhang

Trumpet

Benjamin Choi-Schattle
Sarah Miksis

Trombone

Nathan Robinson
Theo Collins
John McGonegal

Timpani

Percussion

August Kim
Christian Ogata
Stella Ovcharova

**Wind players rotate
principle parts*

*** NEC College Musician*

Juliano Dutra Aniceto

Director of Orchestras, NEC Preparatory School

Music Director, Youth Philharmonic Orchestra

A rising star among his generation of Latin American conductors, Juliano Aniceto is known for his versatile musical depth and passionate stage presence. He serves as Director of Orchestras at the New England Conservatory Preparatory, Conductor of the Youth Philharmonic Orchestra, and Artist-in-Residence at the Peabody Institute of Johns Hopkins University, where he is currently pursuing a doctoral degree under the mentorship of conductor Marin Alsop. Juliano also holds the position of assistant and cover conductor for the Ravinia Festival, the summer home of the Chicago Symphony Orchestra.

Equally devoted to opera and symphonic music, Aniceto has conducted musical theater, operatic works, film scores, and symphonic music. He has appeared as a guest conductor with such distinguished organizations in the United States and South America as the Baltimore Symphony Orchestra, Chicago Sinfonietta, São Paulo State Youth Orchestra, São Pedro Opera House, Peabody Symphony, Peabody Concert Orchestra, and East Carolina University Symphony Orchestra, among others. Juliano collaborated with Marin Alsop, serving as the assistant conductor for the American Composers Orchestra concert at Carnegie Hall in 2021. In addition, he contributed to the idealization of the Amazon Concert, performed by Marin Alsop and the São Paulo Symphony at Carnegie Hall in 2022. Juliano Aniceto was also the Freeman Conducting Fellow with the Chicago Sinfonietta, under the mentorship of Mei-Ann Chen.

A champion of music education and its power to connect people of all ages and backgrounds, as well as foster growth and self-confidence, Juliano's artistic vision emphasizes building personal connections through music-making. Mr. Aniceto served as Music Director of the Peabody Youth Orchestra, Assistant Conductor Teaching Fellow at the Peabody Institute, and conductor/co-founder of Old Bay New Music, the resident contemporary music ensemble at the Peabody Institute. Juliano is committed to projects that engage diverse communities and reimagine symphonic works through innovative artistic programming. Throughout his career, Maestro Aniceto has worked in social music projects, including serving as Music Director of Social Action by Music of Brazil and as a guest conductor for São Paulo's Guri Santa Marcelina Social Program, the city's central program of social inclusion through music education.

Born in Brazil, Juliano Aniceto began his musical studies at age eleven through a social project in Rio de Janeiro. In addition to his current conducting positions and guest conductor engagements, Mr. Aniceto has served as Guest Assistant Conductor for the Baltimore Symphony Orchestra and Richmond Symphony Orchestra, Music Director for East Carolina University Opera Theatre, Assistant Conductor for the East Carolina University Symphony Orchestra, and both Assistant Conductor and Choir Director at São Pedro Opera House (Brazil), as well as Assistant Conductor for the São Paulo State Youth Orchestra (Brazil). He also co-founded the Rio de Janeiro Youth Symphony Orchestra.

Jiyu Oh
2024-2025 Concerto Competition Winner - Category D

Jiyu Oh is a violinist from Seoul, South Korea. She is currently studying with Prof. Soovin Kim at the Walnut Hill School for the Arts and the New England Conservatory Preparatory School in Boston, MA. She is also enrolled in the Chamber Music Intensive Performance Seminar and plays as concertmaster of Youth Philharmonic Orchestra of NEC Preparatory School.

Her most recent highlights include full scholarship participation at the Chamber Music Northwest Young Artist Institute, Morningside Music Bridge and Music@Menlo and Jack Kent Cooke Award from NPR's From the Top. She has also won numerous competitions such as 1st place in the BSO Fidelity Competition and Concord Young Artist Competition, and NEC Preparatory School Concerto Competition.

Some of her previous performances are Walnut Hill 50th Anniversary at Rockport, "A Night at the Museum" performance held at the Calderwood Hall, Isabella Stewart Gardner Museum, Music for Food Concert at the Goethe Institut, "Back to Bach" virtual concert, and a commissioned piece at the Learning Courage virtual concert "Hope".

Having previously studied at Yewon School and Seoul Arts High School, she is a prize winner of many national competitions and has received many prestigious awards such as the Im Wonsik Artist Award, Lee Daewoong Artist Scholarship and Samick Arts Scholarship. Also, she has participated in masterclasses with renowned musicians namely Midori, Noah Bendix-Balgley, Donald Weilerstein, Miriam Fried, Ronald Copes, Gregory Kalinovsky, Wayne Lin, Mikyung Lee and Wonhee Bae.

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Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free.

From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will
be seated at the discretion of management.

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