Sage Niko Silé French horn

Recital in partial fulfillment of the Graduate Certificate, 2025 Student of Rachel Childers

with

Tristan Leung, piano Dina Vainshtein, piano Sophie Wang, violin

Sunday, March 2, 2025 12:00 noon Brown Hall

PROGRAM

Shanyse Strickland (b. 1991)

Horn Vibes

York Bowen (1884–1961)

Sonata in E-flat Major, op. 101 Moderato espressivo Poco lento maestoso Allegro con spirito

Tristan Leung, piano

Intermission

Olivier Messiaen (1908–1992) Appel interstellaire from Des canyons des étoiles

Johannes Brahms

(1833–1897)

Horn Trio in E-flat Major, op. 40

Andante Scherzo Adagio mesto Finale

Sophie Wang, violin Dina Vainshtein, piano There are many people in my life to thank for getting me to this moment. My colleagues, friends, family, and wife have helped me be the best musician and person standing in front of you playing. I am eternally grateful and blessed to have you all rooting for me.

I want to take this opportunity to really thank one person in particular: Rachel Childers. Rachel helped me find my way back to the horn. This last year has been filled with so much growth and success,

and I could not have accomplished any of this without Rachel's guidance. Thank you for being the mentor I always dreamed of.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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