

# Morgan Mastrangelo

*tenor*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Bradley Williams

with

JJ Penna, piano

Tomer Rozen, harpsichord, piano

Mara Riley, flute, soprano

Darby Clinard, mezzo-soprano

Leo Balkovetz, tenor

Colin Merkovsky, clarinet

Charles Iner, theorbo

Ambrose Philipek, Abby Reed, violin

Philip Rawlinson, viola

Anna Seda, cello

Sunday, March 2, 2025

8:00 p.m.

Brown Hall

PROGRAM

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**Francesca Caccini**  
(1587–1641)

**Selections from Prologue, Scenes I-III of**  
*La Liberazione di Ruggiero dall'isola d'Alcina*  
(1625)

Tomer Rozen, harpsichord  
Mara Riley, flute, soprano  
Darby Clinard, mezzo-soprano  
Leo Balkovetz, tenor  
Charles Iner, theorbo  
Ambrose Philipek, Abby Reed, violin  
Philip Rawlinson, viola  
Anna Seda, cello

**George Frideric Handel**  
(1685–1750)

**“Tornami a vagheggiar”** from *Alcina* (1735)

Tomer Rozen, harpsichord  
Charles Iner, theorbo  
Ambrose Philipek, Abby Reed, violin  
Philip Rawlinson, viola  
Anna Seda, cello

**Franz Joseph Haydn**  
(1732–1809)

**“Angelica mio ben...Angelica il nome”**  
recitativo accompagnato and aria from  
*Orlando Paladino* (1782)

Tomer Rozen, harpsichord  
Ambrose Philipek, Abby Reed, violin  
Philip Rawlinson, viola  
Anna Seda, cello

*Intermission*

**Hugo Wolf**  
(1860–1903)

from *Italienisches Liederbuch* (1890–96)

Auch kleine Dinge können uns entzücken  
Ihr seid die Allerschönste weit und breit  
Du denkst mit einem Fädchen mich zu  
fangen  
Hoffärtig seid Ihr, schönes Kind, und geht  
Geselle, woll'n wir uns in Kutten hüllen  
Mein Liebster ist so klein, dass ohne Bücken  
Mein Liebster singt am Haus im  
Mondescheine  
Benedeit die sel'ge Mutter  
O wär' dein Haus durchsichtig wie ein Glas  
Schweig' einmal still, du garst'ger Schwätzer  
dort!  
Verschling' der Abgrund meines Liebsten  
Hütte  
Ich hab' in Penna einen Liebsten wohnen

JJ Penna, piano

**Luigi Dallapiccola**  
(1904–1975)

from *Rencesvals* (1946)

I. Molto deciso  
II. Calmissimo

JJ Penna, piano

**Luciano Berio**  
(1925–2003)

from *Folk Songs* (1973)

Lo fiolaire  
La donna ideale  
Ballo

Mara Riley, flute  
Colin Merkovsky, clarinet  
Philip Rawlinson, viola  
Anna Seda, cello  
Tomer Rozen, harpsichord, piano

*Morgan Mastrangelo is the recipient of a scholarship made possible by  
the John Moriarty Presidential Scholarship Fund.*

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