

Ko-Te Chen
trumpet

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Michael Dobrinski

with
Angelina Pin-Hsin Lin, piano

Saturday, March 1, 2025
8:00 p.m.
Keller Room

PROGRAM

Eugène Bozza
(1905–1991)

Caprice, op. 47

Herbert Lincoln Clarke
(1867–1945)

The Maid of the Mist

Francis Poulenc
(1899–1963)

Three Selected Songs

C, from *Deux poèmes de Louis Aragon*, FP 122

C'est ainsi que tu es,

from *Three Metamorphoses*, FP 121

Les chemins de l'amour, FP 106

Intermission

Anton Rubinstein
(1829–1894)

Melody in E, op. 3 no. 1

Grigoraș Dinicu
(1889–1949)

Hora Staccato

Vladimir Peskin
(1906–1988)

Concerto No. 2 for Trumpet and Piano,
"Concert Allegro"

Robert Schumann
(1810–1856)

Adagio and Allegro, op. 70

Ko-Te Chen is the recipient of the Beneficent Society Scholarship.

Upcoming Student Recitals at NEC

all programs subject to change

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Sage Niko Silé, *French horn* (GC)

Student of Rachel Childers

Sunday, March 2, 2025, at 12:00 p.m., Brown Hall

Morgan Mastrangelo, *tenor* (MM)

Student of Bradley Williams

Sunday, March 2, 2025, at 8:00 p.m., Brown Hall

Yutong Sun, *piano* (AD)

Student of Alexander Korsantia and Dang Thai Son

Sunday, March 2, 2025, at 8:00 p.m., Jordan Hall

Misha Bjerken, *double bass* (MM)

Student of Todd Seeber

Monday, March 3, 2025, at 8:00 p.m., Pierce Hall

Arisa Onoda, *piano* (GC)

Student of Dang Thai Son

Monday, March 3, 2025, at 8:00 p.m., Keller Room

Anne Liu, *piano* (MM)

Student of Alessio Bax

Tuesday, March 4, 2025, at 8:00 p.m., Keller Room

Hechen Sun, *cello* (MM)

Student of Lluís Claret

Wednesday, March 5, 2025, at 8:00 p.m., Burnes Hall

Li Shan Tan, *harp* (DMA)

Student of Jessica Zhou

Wednesday, March 5, 2025, at 8:00 p.m., Keller Room

Caleb Schmale, *contemporary musical arts* (BM)

Student of John Lockwood

Thursday, March 6, 2025 at 8:00 p.m., Pierce Hall

Thomas Hung, *cello* (GD)

Student of Lluís Claret

Friday, March 7, 2025, at 8:30 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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