

Hyunjin Roh
piano

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Wha Kyung Byun

Saturday, March 1, 2025
8:00 p.m.
Williams Hall

PROGRAM

Carl Czerny
(1791–1857)

Variations on a Theme by Rode, op. 33
“La Ricordanza”

Franz Josef Haydn
(1732–1809)

Piano Sonata in C Minor, Hob. XVI/20
Moderato
Andante con moto
Finale: Allegro

Igor Stravinsky
(1882–1971)
arr. Guido Agosti

Firebird Suite
Danse infernale
Berceuse
Finale

Intermission

Robert Schumann
(1810–1856)

Piano Sonata No. 1 in F-sharp Minor, op. 11
Un poco adagio – Allegro vivace
Aria: Senza passione, ma espressivo
Scherzo: Allegrissimo
– Intermezzo: Lento. Alla burla, ma
pomposo – Tempo I
Finale: Allegro, un poco maestoso

*I express my heartfelt gratitude to my parents,
professor Wha Kyung Byun and Hee-Sung Joo,
and all my friends, who have filled the incomplete picture of my life with love.*

Upcoming Student Recitals at NEC

all programs subject to change

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Sage Niko Silé, *French horn* (GC)

Student of Rachel Childers

Sunday, March 2, 2025, at 12:00 p.m., Brown Hall

Morgan Mastrangelo, *tenor* (MM)

Student of Bradley Williams

Sunday, March 2, 2025, at 8:00 p.m., Brown Hall

Yutong Sun, *piano* (AD)

Student of Alexander Korsantia and Dang Thai Son

Sunday, March 2, 2025, at 8:00 p.m., Jordan Hall

Misha Bjerken, *double bass* (MM)

Student of Todd Seeber

Monday, March 3, 2025, at 8:00 p.m., Pierce Hall

Arisa Onoda, *piano* (GC)

Student of Dang Thai Son

Monday, March 3, 2025, at 8:00 p.m., Keller Room

Anne Liu, *piano* (MM)

Student of Alessio Bax

Tuesday, March 4, 2025, at 8:00 p.m., Keller Room

Dongchen Xu, *tenor* (MM)

Student of Bradley Williams

Tuesday, March 4, 2025, at 8:00 p.m., Burnes Hall

Hechen Sun, *cello* (MM)

Student of Lluís Claret

Wednesday, March 5, 2025, at 8:00 p.m., Burnes Hall

Li Shan Tan, *harp* (DMA)

Student of Jessica Zhou

Wednesday, March 5, 2025, at 8:00 p.m., Keller Room

Caleb Schmale, *contemporary musical arts* (BM)

Student of John Lockwood

Thursday, March 6, 2025 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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