

Zijian Luo
jazz drums

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Jerry Leake

with
Trevor Johnson, trumpet
Matthew Wessner, saxophone
Longfei Li, piano
Sebastian Fuentes, guitar
Benedict Koh, bass

Conversation with Friends

Friday, February 28, 2025
8:30 p.m.
Pierce Hall

PROGRAM

**Traditional Chinese Song,
from Jiangsu**

Jasmine Flower

featuring Benedict Koh, bass

Horace Silver
(1928–2014)

Nica's Dream

featuring Sebastian Fuentes, guitar

Karl Suessdorf
(1921–1982)

Moonlight in Vermont

featuring Matthew Wessner, saxophone

Wynton Marsalis
(b. 1961)

Big Fat Hen

featuring Trevor Johnson, trumpet

Ron Carter
(b. 1937)

Eighty-One

featuring Longfei Li, piano

*I would like to express my deepest gratitude to my fellow musicians
for their dedication and artistry in bringing this recital to life.
Benedict, Sebastian, Matthew, Trevor, and Longfei — thank you for your collaboration,
creativity, and commitment to making this performance special.*

*A heartfelt thank you to my professors
for their invaluable guidance and mentorship:
Jerry Leake, Mark Walker, Nasheet Waits, and Billy Hart.*

*Special appreciation to
Ken Schaphorst, Frank Carlberg, John Lockwood, Mark Zaleski, Jorrit Dijkstra,
and all the incredible teachers who have influenced my musical journey —
many of whom I don't have enough space to name but truly appreciate.*

*And most importantly, my deepest gratitude to my family —
to my parents and my fiancée, who have been supporting me
from the other side of the world for the past two years.
Your unwavering love and encouragement give me strength every day,
and I couldn't have done this without you.*

*Lastly, thank you to everyone in the audience for your support and presence.
This performance wouldn't be the same without you!*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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