

Tuesday Night  
New Music

Friday, February 28, 2025  
8:00 p.m.  
Burnes Hall

PROGRAM

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**Jack Frederick**

*Etude Book I – Trichord Studies* (2024)

Break

Cycle

Scalar

Ethan Shen, tenor saxophone

**Coco Chapman**

*Fashion Show for Solo Viola* (2025)

The Quintal Queen

Glissando Glamor

Stealthy Steps

Captivating Contrasts

Stellar Staccatos

Inácia Afonso, viola

**Yuzhou Shen**

*Flowing Radiance* (2025)

Annie Jung, oboe

Dingding Xiong, bassoon

Ashley Chiang, French horn

**Jackson Yang**

*Mille-Crepe* (2023)

Angelina Pin-Hsin Lin, piano

Tuesday Night New Music was founded in the early 90s by Lee Hyla. It is a student-run, faculty-supervised concert series that offers the opportunity to hear music by the next generation of composers: current New England Conservatory composition students. This year, the series is directed by Stellan Connelly Bettany and Peter Butler, under the supervision of composition chair Michael Gandolfi.

*Upcoming Tuesday Night New Music Concerts*

**Tuesday, March 11, 2025 at 8:00 p.m., Brown Hall**  
**Tuesday, April 8, 2025 at 8:00 p.m., Williams Hall**  
**Thursday, April 17, 2025 at 8:00 p.m., Williams Hall**  
**Tuesday, May 6, 2025 at 7:30 p.m., Jordan Hall**

**Frederick** *Etude Book I – Trichord Studies*

I - Break

This etude is a study of the saxophone's 'break'—the half-step shift from C# to D, where the player moves from an open fingering to a closed one.

II - Cycle

This etude focuses on harmonic development through cycles of voice leading using the axis of contextual inversion.

III - Scalar

This etude involves quick, scalar movements, ascending through Messiaen's 5th mode of limited transposition. – Jack Frederick

**Chapman** *Fashion Show for Solo Viola*

*Fashion Show* is my exploration of the viola—its wit, playfulness, and gorgeous tone. I wrote this piece by simply penning my thoughts in Sibelius, letting my stream of consciousness take the lead. From resonant open strings to elaborate articulations, each vignette portrays a different idiom of the instrument, while a Bartókian sound threads the whole piece together. A big thanks to Inácia for bringing these portraits to life!! – Coco Chapman

**Shen** *Flowing Radiance*

This piece is inspired by several 20th-century French neoclassical trio works. I aimed to blend graceful melodies with elements of contemporary music, seeking a sense of balance. – Yuzhou Shen

**Yang Mille-Crepe**

The final piano solo piece composed during the later years in New York adopts the passacaglia form, resembling a Mille-Crepe cake.

– Jackson Yang

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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