

Hayden Silvester  
*tuba*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2025  
Student of Mike Roylance

with  
Hyojeong Ham, piano

Friday, February 28, 2025  
8:30 p.m.  
Brown Hall

PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)

**Sonata in E-flat Major, BWV 1031**  
Allegro moderato  
Siciliano  
Allegro

**Robert Schumann**  
(1810–1856)

**Adagio and Allegro, op. 70**

**Ralph Vaughan Williams**  
(1872–1958)

**Concerto for Bass Tuba in F Minor**  
Prelude  
Romanza  
Finale: Rondo alla tedesca

*Intermission*

**Krzysztof Penderecki**  
(1933–2020)

**Capriccio for Solo Tuba**

**Alice Gomez**  
(b. 1960)

***Bonampak***

**Lawrence Wolfe**  
(b. 1948)

***Three Movements for Mike***  
Prelude and Dance  
Elegy  
Rondo

*Hayden Silvester is the recipient of the Jim and Jamie Self Tuba Scholarship.*

*I would like to cordially thank the following people  
who have greatly influenced and supported me as a musician:*

*Tony Granados*

*Adam Capps*

*Paul Rowe*

*Seth Horner*

*Paul Rogers*

*Will Timmons*

*Roger Bobo*

*Oystein Baadsvik*

*Triangle Brass Band Conductors*

*My musician friends*

*NEC faculty*

*My pianist Hami (Hyojeong)*

*My supportive mom and dad and grandparents*

*And, of course,  
my incredible professor and mentor  
who has greatly transformed me as a tuba player,  
Mr. Mike Roylance*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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