

Hans Chan
piano

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Alexander Korsantia

Friday, February 28, 2025
8:30 p.m.
Williams Hall

PROGRAM

Franz Schubert
(1797–1828)

Sonata in G Major, D. 894

Molto moderato e cantabile
Andante
Menuetto: Allegro moderato
Allegretto

Intermission

Robert Schumann
(1810–1856)

Fantasie in C Major, op. 17

Durchaus fantastisch und leidenschaftlich
vorzutragen; Im lengendenton
Maßig; Durchaus energisch
Langsam getragen: Durchweg leise zu
halten

Claude Debussy
(1862–1918)

from **Préludes, Livre 1, L. 117**

VIII. La fille aux cheveux de lin

from **Préludes, Livre 2, L. 123**

III. La Puerta del Vino

VII. La terrasse des audiences du clair de
lune

VIII. Ondine

Sergei Rachmaninoff
(1873–1943)

Etude-Tableau in E-flat Minor, op. 39 no. 5

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Ko-Te Chen, *trumpet* (MM)

Student of Michael Dobrinski

Saturday, March 1, 2025, at 8:00 p.m., Keller Room

Daniel Mayer, *jazz bass* (MM)

Student of Frank Carlberg

Saturday, March 1, 2025, at 8:00 p.m., Pierce Hall

Hyunjin Roh, *piano* (MM)

Student of Wha Kyung Byun

Saturday, March 1, 2025, at 8:00 p.m., Williams Hall

Sage Niko Silé, *French horn* (GC)

Student of Rachel Childers

Sunday, March 2, 2025, at 12:00 p.m., Brown Hall

Morgan Mastrangelo, *tenor* (MM)

Student of Bradley Williams

Sunday, March 2, 2025, at 8:00 p.m., Brown Hall

Yutong Sun, *piano* (AD)

Student of Alexander Korsantia and Dang Thai Son

Sunday, March 2, 2025, at 8:00 p.m., Jordan Hall

Misha Bjerken, *double bass* (MM)

Student of Todd Seeber

Monday, March 3, 2025, at 8:00 p.m., Pierce Hall

Arisa Onoda, *piano* (GC)

Student of Dang Thai Son

Monday, March 3, 2025, at 8:00 p.m., Keller Room

Anne Liu, *piano* (MM)

Student of Alessio Bax

Tuesday, March 4, 2025, at 8:00 p.m., Keller Room

Hechen Sun, *cello* (MM)

Student of Lluís Claret

Wednesday, March 5, 2025, at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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