Junfei Li jazz percussion

Recital in partial fulfillment of the Master of Music degree, 2025 Student of Bob Nieske

> with Olivier Turner, guitar Wenzhe Li, piano Bob Nieske, bass

Thursday, February 27, 2025 8:00 p.m. Eben Jordan

PROGRAM

Cedar Walton

(1934-2013)

Bolivia

José Feliciano

(b. 1945)

Affirmation

Wayne Shorter

(1933–2023)

Black Nile

Pee Wee Ellis

(1941-2021)

The Chicken

Wayne Shorter

Footprints

Carla Bley

(1936–2023)

Lawns

Horace Silver

(1928-2014)

Song for My Father

Olivier Turner, guitar Wenzhe Li, piano Bob Nieske, bass Junfei Li, drums

I would like to first thank my collaborating musicians for their support and dedication.

Special thanks to my professor Bob Nieske for his invaluable guidance.

I am also deeply grateful to Jerry Leake and Billy Hart for their teaching and mentorship.

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Hans Chan, piano (MM)

Student of Alexander Korsantia

Friday, February 28, 2025, at 8:30 p.m., Williams Hall

Zijian Luo, jazz drums (MM)

Student of Jerry Leake

Friday, February 28, 2025, at 8:30 p.m., Pierce Hall

Hayden Silvester, tuba (BM)

Student of Mike Roylance

Friday, February 28, 2025, at 8:30 p.m., Brown Hall

Ko-Te Chen, *trumpet* (MM)

Student of Michael Dobrinski

Saturday, March 1, 2025, at 8:00 p.m., Keller Room

Daniel Mayer, jazz bass (MM)

Student of Frank Carlberg

Saturday, March 1, 2025, at 8:00 p.m., Pierce Hall

Hyunjin Roh, piano (MM)

Student of Wha Kyung Byun

Saturday, March 1, 2025, at 8:00 p.m., Williams Hall

Sage Silé, French horn (GC)

Student of Rachel Childers

Sunday, March 2, 2025, at 12:00 p.m., Brown Hall

Morgan Mastrangelo, tenor (MM)

Student of Bradley Williams

Sunday, March 2, 2025, at 8:00 p.m., Brown Hall

Yutong Sun, piano (AD)

Student of Alexander Korsantia and Dang Thai Son

Sunday, March 2, 2025, at 8:00 p.m., Jordan Hall

Misha Bjerken, double bass (MM)

Student of Todd Seeber

Monday, March 3, 2025, at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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