

Ethan Lehman
trombone

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Stephen Lange

with
Lingbo Ma, piano
Aidan Davidson, trombone
Scott Odou, bass trombone

Wednesday, February 26, 2025
8:00 p.m.
Pierce Hall

PROGRAM

John Kenny
(b. 1957)

Fanfare

Henri Tomasi
(1901–1971)

Concerto for Trombone and Orchestra
Andante et Scherzo
Nocturne
Tambourin

Intermission

Johannes Brahms
(1833–1897)

Vier ernste Gesänge
Dann es gehet dem Menschen
Ich wandte mich und sahe
O Tod, wie bitter bist du
Wenn ich mit Menschen und mit
Engelszungen redete

Franz Joseph Haydn
(1732–1809)
arr. Scott Odou

from *London Trio No. 1, Hob. IV:1*
I. Allegro moderato

Aidan Davidson, trombone
Scott Odou, bass trombone

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Junfei Li, *jazz percussion* (MM)

Student of Bob Nieske

Thursday, February 27, 2025 at 8:00 p.m., Eben Jordan

Yoshino Toi, *collaborative piano* (DMA '27)

Student of Pei-Shan Lee and Cameron Stowe

Thursday, February 27, 2025, at 8:00 p.m., Williams Hall

Hans Chan, *piano* (MM)

Student of Alexander Korsantia

Friday, February 28, 2025, at 8:30 p.m., Williams Hall

Zijian Luo, *jazz drums* (MM)

Student of Jerry Leake

Friday, February 28, 2025, at 8:30 p.m., Pierce Hall

Hayden Silvester, *tuba* (BM)

Student of Mike Royslance

Friday, February 28, 2025, at 8:30 p.m., Brown Hall

Ko-Te Chen, *trumpet* (MM)

Student of Michael Dobrinski

Saturday, March 1, 2025, at 8:00 p.m., Keller Room

Daniel Mayer, *jazz bass* (MM)

Student of Frank Carlberg

Saturday, March 1, 2025, at 8:00 p.m., Pierce Hall

Hyunjin Roh, *piano* (MM)

Student of Wha Kyung Byun

Saturday, March 1, 2025, at 8:00 p.m., Williams Hall

Sage Niko Silé, *French horn* (GC)

Student of Rachel Childers

Sunday, March 2, 2025, at 12:00 p.m., Brown Hall

Morgan Mastrangelo, *tenor* (MM)

Student of Bradley Williams

Sunday, March 2, 2025, at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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