

Bairun Liu  
*piano*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Meng-Chieh Liu

Wednesday, February 26, 2025  
8:0 p.m.  
Williams Hall

## PROGRAM

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**Gabriel Fauré**  
(1845–1924)

***Thème et variations, op. 73***

Tema: Quasi adagio  
Var. 1: Lo stesso tempo  
Var. 2: Più mosso  
Var. 3: Un poco più mosso  
Var. 4: Lo stesso tempo  
Var. 5: Un poco più mosso  
Var. 6: Molto adagio  
Var. 7: Allegro moderato  
Var. 8: Andante molto moderato  
Var. 9: Quasi adagio  
Var. 10: Allegro vivo  
Var. 11: Andante molto moderato espressivo

**Ludwig van Beethoven**  
(1770–1827)

**Piano Sonata No. 30 in E Major, op. 109**

Vivace ma non troppo – Adagio espressivo  
Prestissimo  
Gesangvoll, mit innigster Empfindung  
Andante molto cantabile ed espressivo

**Johannes Brahms**  
(1833–1897)

**Piano Sonata No. 3 in F Minor, op. 5**

Allegro maestoso  
Andante – Andante espressivo  
– Andante molto  
Scherzo: Allegro energico avec trio  
Intermezzo (Rückblick/Regard en arrière) –  
Andante molto  
Finale: Allegro moderato ma rubato

*My deepest gratitude in music goes to  
Mr. Meng-Chieh Liu,  
whose wisdom, dedication, and guidance  
have shaped my musical journey in countless ways  
and will continue to inspire me beyond this stage.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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