

Kelley Osterberg  
*oboe*

Recital in partial fulfillment of the  
Graduate Diploma, 2025  
Student of John Ferrillo

with  
Deborah DeWolf Emery, piano  
Frank Tao, clarinet  
Mitsuru Yonezaki, violin  
Philip Rawlinson, viola  
Misha Bjerken, bass

Friday, February 21, 2025  
8:30 p.m.  
Burnes Hall

PROGRAM

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**Sergei Prokofiev**  
(1891–1953)

**Quintet, op. 39**

Tema con variazioni  
Andante energico  
Allegro sostenuto, ma con brio  
Adagio pesante  
Allegro precipitato, ma non troppo presto  
Andantino

Kelley Osterberg, oboe  
Frank Tao, clarinet  
Mitsuru Yonezaki, violin  
Philip Rawlinson, viola  
Misha Bjerken, bass

*Intermission*

**Clara Schumann**  
(1819–1896)

from **Three Romances, op. 22**

I. Andante molto

**Robert Schumann**  
(1810–1856)

from **Three Romances, op. 94**

I. Nicht schnell

**Clara Schumann**

from **Three Romances, op. 22**

II. Allegretto

Deborah DeWolf Emery, piano

**Alyssa Morris**  
(b. 1984)

from *Collision Etudes for solo oboe*

I. Summertime – Mary Cassatt  
II. City Landscapes – Joan Mitchell  
V. Autumn Leaves – Georgia O’Keefe  
VI. My World is Not Flat  
– Margarete Bagshaw

*I would like to thank my teachers, colleagues, family, and friends  
who have seen me through my studies at NEC.*

*I would not be who and where I am today without you,  
and I am incredibly grateful every day for your support!*

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the Laura Ahlbeck Memorial Scholarship Fund.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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