

Jamie Eliot  
*contemporary musical arts*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2025  
Student of Nima Janmohammadi, Mark Zaleski,  
Carla Kihlstedt, Joe Morris, Liz Knowles-O'Hare,  
Eden MacAdam-Somer, and Farayi Malek

with  
Bailey Katsumata-Smith, vocals  
Sylva Goldman, bassoon  
Emma Blanc, tenor saxophone  
Bella Navarro, fiddle  
Olivia VanRemoortel, guitar  
Bug Jaffe, bass  
Ty Cotner, drums

Friday, February 21, 2025  
8:30 p.m.  
Pierce Hall

PROGRAM

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**Dua Lipa**

*Don't Start Now*

**Janelle Monáe**

*Make Me Feel*

Bailey Katsumata-Smith, vocals  
Olivia VanRemoortel, guitar  
Ty Cotner, drums

**Esperanza Spalding**

*I Know You Know*

Emma Blanc, tenor saxophone  
Ty Cotner, drums

**Traditional American/  
Jamie Eliot**

*Coleman's March/Sugar Maple*

**Traditional Irish**

*The Blackest Crow*

Bella Navarro, fiddle  
Bug Jaffe, bass

**Fred Rogers**  
arr. Jamie Eliot

*It's You I Like*

Sylva Goldman, bassoon  
Emma Blanc, tenor saxophone  
Bug Jaffe, bass  
Ty Cotner, drums

**Norman Blake**

arr. Tony Rice

arr. Beppe Gambetta

arr. Jamie Eliot

*Church Street Blues*

**Indigo Girls**

*The Wood Song*

Bella Navarro, fiddle

Bug Jaffe, bass

Ty Cotner, drums

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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