

Gwendolyn Goble
oboe

Recital in partial fulfillment of the
Graduate Diploma, 2025
Student of John Ferrillo

with
Seolyeong Jeong, piano

Thursday, February 20, 2025
8:00 p.m.
Williams Hall

PROGRAM

Carl Philipp Emmanuel Bach
(1714–1788)

Sonata in G Minor for Solo Oboe, Wq 132/H562
Poco adagio
Allegro
Allegro

Marina Dranishnikova
(1929–1994)

Poem for Oboe and Piano

Intermission

Jean Sibelius
(1865–1957)

The Swan of Tuonela, op. 22 no. 2

Carlo Yvon
(1798–1854)

Sonata in F Minor for English Horn and Piano
Largo – Allegro agitato
Adagio
Rondo

Upcoming Student Recitals at NEC

all programs subject to change

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Jamie Eliot, *contemporary musical arts, bass* (BM)

Student of Nima Janmohammadi, Mark Zaleski, Carla Kihlstedt,

Eden MacAdam-Somer, and Farayi Malek

Friday, February 21, 2025, at 8:30 p.m., Pierce Hall

Kelley Osterberg, *oboe* (GD)

Student of John Ferrillo

Friday, February 21, 2025, at 8:30 p.m., Burnes Hall

Zhiheng Guo, *piano* (DMA)

Student of Bruce Brubaker

Saturday, February 22, 2025, at 8:00 p.m., Brown Hall

Beth Ann Jones, *contemporary musical art, bass* (MM)

Student of Joe Morris and Cecil McBee

Saturday, February 22, 2025, at 8:00 p.m., Pierce Hall

Hyojeong Ham, *collaborative piano* (GD '26)

Student of Cameron Stowe and Joel Ayau

Tuesday, February 25, 2025, at 8:00 p.m., Williams Hall

Ethan Lehman, *trombone* (MM)

Student of Stephen Lange

Wednesday, February 26, 2025 at 8:00 p.m., Pierce Hall

Bairun Liu, *piano* (MM)

Student of Meng-Chieh Liu

Wednesday, February 26, 2025, at 8:00 p.m., Williams Hall

Junfei Li, *jazz percussion* (MM)

Student of Bob Nieske

Thursday, February 27, 2025 at 8:00 p.m., Eben Jordan

Yoshino Toi, *collaborative piano* (DMA '27)

Student of Pei-Shan Lee

Thursday, February 27, 2025, at 8:00 p.m., Williams Hall

Hans Chan, *piano* (MM)

Student of Alexander Korsantia

Friday, February 28, 2025, at 8:30 p.m., Williams Hal

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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