

Solomon Ge  
*piano*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2025  
Student of HaeSun Paik and Alessio Bax

Friday, February 14, 2025  
8:30 p.m.  
Williams Hall

PROGRAM

---

**Johann Sebastian Bach**  
(1685–1750)

**Prelude and Fugue in E-Major, BWV 878**

**Franz Schubert**  
(1797–1828)

**Piano Sonata in C Minor, D. 958**

Allegro

Adagio

Menuetto: Allegro – Trio

Allegro

*Intermission*

**Anton Webern**  
(1883–1945)

***Variations for Piano, op. 27***

Sehr mäßig

Sehr schnell

Ruhig fließend

**Johannes Brahms**  
(1833–1897)

***Variations and Fugue on a Theme by Handel,*  
op. 24**

*I would like extend my deepest gratitude  
to my parents for supporting my musical journey,  
to my friends and studiomates  
who have, among numerous things, contributed deeply to the preservation  
of my sanity these past years,  
and to my dear teachers Ms. Paik, Mr. Bax and dear mentor, Jonathan Biss  
for shaping me into the who I am today,  
and blessing me endlessly with musical wisdom and human warmth.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

Stay connected



[necmusic.edu/tonight](https://necmusic.edu/tonight)