Jonathan Senik piano

Recital in partial fulfillment of the Master of Music degree, 2025 Student of Alexander Korsantia

PROGRAM

This recital is dedicated to my grandmother, Ida Senik, who is unfortunately no longer with us.

Johann Sebastian Bach

Italian Concerto, BWV 971

(1685–1750)

I.

II. Andante

III. Presto

Frédéric Chopin

Ballade No. 3 in A-flat Major, op. 47

(1810-1849)

Franz Liszt

(1811-1886)

Mephisto Waltz No. 1

Intermission

Ludwig van Beethoven

(1770-1827)

Sonata in A Major, op. 2 no. 2

Allegro vivace Largo appassionato Scherzo: Allegretto Rondo: Grazioso

Fritz Kreisler

Liebesleid

(1875–1962)

transcr. Sergei Rachmaninoff

Mily Balakirev

Islamey: Oriental Fantasy

(1837 - 1910)

Jonathan Senik is the recipient of the John F. and Robert W. Cartwright Endowed Scholarship.

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Yumeng Xing, soprano (BM)

Student of MaryAnn McCormick

Wednesday, February 12, 2025, at 8:00 p.m., Burnes Hall

Mark Abramovski, jazz bass (BM)

Student of Efstratios Minakakis and Davide Ianni

Friday, February 14, 2025, at 8:30 p.m., Brown Hall

Solomon Ge, piano (BM)

Student of HaeSun Paik and Alessio Bax

Friday, February 14, 2025, at 8:30 p.m., Williams Hall

Gwendolyn Goble, oboe (GD)

Student of John Ferrillo

Thursday, February 20, 2025, at 8:00 p.m., Williams Hall

Jamie Eliot, contemporary musical arts, bass (BM)

Student of Nima Janmohammadi, Mark Zaleski, Carla Kihlstedt,

Eden MacAdam-Somer, and Farayi Malek Friday, February 21, 2025, at 8:30 p.m., Pierce Hall

Kellev Osterberg, oboe (GD)

Student of John Ferrillo

Friday, February 21, 2025, at 8:30 p.m., Burnes Hall

Zhiheng Guo, piano (DMA)

Student of Bruce Brubaker

Saturday, February 22, 2025, at 8:00 p.m., Brown Hall

Beth Ann Jones, contemporary musical art, bass (MM)

Student of Joe Morris and Cecil McBee

Saturday, February 22, 2025, at 8:00 p.m., Pierce Hall

Dongyang Li, soprano (MM)

Student of Mary Ann McCormick

Saturday, February 22, 2025, at 8:00 p.m., Burnes Hall

Hyojeong Ham, collaborative piano (GD '26)

Student of Cameron Stowe and Joel Ayau

Tuesday, February 25, 2025, at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

