

Che Li  
*piano*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Alexander Korsantia

Sunday, February 9, 2025  
8:00 p.m.  
Williams Hall

PROGRAM

---

**Franz Liszt**  
(1811–1886)

from *Grandes études de Paganini*, S. 141  
I. Preludio: Andante

**Ludwig van Beethoven**  
(1770–1827)

**Piano Sonata No. 21 in C Major, “Waldstein”**  
Allegro con brio  
Adagio molto  
Rondo

**Igor Stravinsky**  
(1882–1971)  
transcr. Guido Agosti

*Firebird Suite*  
Infernal Dance of Kastchei  
Lullaby  
Finale

*Intermission*

**Franz Liszt**

**Piano Sonata in B Minor, S. 178**

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information

**Jonathan Senik**, *piano* (MM)

Student of Alexander Korsantia

*Tuesday, February 11, 2025, at 8:00 p.m., Williams Hall*

**Yumeng Xing**, *soprano* (BM)

Student of MaryAnn McCormick

*Wednesday, February 12, 2025, at 8:00 p.m., Burnes Hall*

**Mark Abramovski**, *jazz bass* (BM)

Student of Efstratios Minakakis and Davide Ianni

*Friday, February 14, 2025, at 8:30 p.m., Brown Hall*

**Solomon Ge**, *piano* (BM)

Student of HaeSun Paik and Alessio Bax

*Friday, February 14, 2025, at 8:30 p.m., Williams Hall*

**Gwen Goble**, *oboe* (GD)

Student of John Ferrillo

*Thursday, February 20, 2025, at 8:00 p.m., Williams Hall*

**Jamie Eliot**, *contemporary musical arts, bass* (BM)

Student of Nima Janmohammadi, Mark Zaleski, Carla Kihlstedt,  
Eden MacAdam-Somer, and Farayi Malek

*Friday, February 21, 2025, at 8:30 p.m., Pierce Hall*

**Kelley Osterberg**, *oboe* (GD)

Student of John Ferrillo

*Friday, February 21, 2025, at 8:30 p.m., Burnes Hall*

**Zhiheng Guo**, *piano* (DMA)

Student of Bruce Brubaker

*Saturday, February 22, 2025, at 8:00 p.m., Brown Hall*

**Beth Ann Jones**, *contemporary musical art, bass* (MM)

Student of Joe Morris and Cecil McBee

*Saturday, February 22, 2025, at 8:00 p.m., Pierce Hall*

**Dongyang Li**, *soprano* (MM)

Student of MaryAnn McCormick

*Saturday, February 22, 2025, at 8:00 p.m., Burnes Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

Stay connected 

**N|E|C**  
New England  
Conservatory

[necmusic.edu/tonight](https://necmusic.edu/tonight)