

Alice Lee
violin

Recital in partial fulfillment of the
Graduate Diploma, 2026
Student of Donald Weilerstein

with
Dina Vainshtein, piano

Thursday, February 6, 2025
8:00 p.m.
Pierce Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

from **Sonata No. 1 in G Minor, BWV 1001**
III. Siciliano
IV. Presto

Niccolò Paganini
(1782–1840)

Caprice No. 5 from *24 Caprices for Solo Violin*, op. 1

Gary Kulesha
(b. 1954)

Caprice No. 3 for Solo Violin

Wolfgang Amadeus Mozart
(1756–1791)

from **Violin Concerto No. 4 in D Major, K. 218**
I. Allegro

George Gershwin
(1898–1937)
transcr. Jascha Heifetz

It Ain't Necessarily So from *Porgy and Bess*

Maurice Ravel
(1875–1937)

Tzigane, M. 76

Upcoming Student Recitals at NEC

all programs subject to change

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Yujin Han, *piano* (MM)

Student of HaeSun Paik

Saturday, February 8, 2025, at 8:00 p.m., Williams Hall

Molly Knight, *soprano* (BM)

Student of MaryAnn McCormick

Saturday, February 8, 2025, at 8:00 p.m., Burnes Hall

Che Li, *piano* (MM)

Student of Alexander Korsantia

Sunday, February 9, 2025, at 8:00 p.m., Williams Hall

Jonathan Senik, *piano* (MM)

Student of Alexander Korsantia

Tuesday, February 11, 2025, at 8:00 p.m., Williams Hall

Yumeng Xing, *soprano* (BM)

Student of MaryAnn McCormick

Wednesday, February 12, 2025, at 8:00 p.m., Burnes Hall

Mark Abramovski, *jazz bass* (BM)

Student of Efstratios Minakakis and Davide Ianni

Friday, February 14, 2025, at 8:30 p.m., Brown Hall

Solomon Ge, *piano* (BM)

Student of HaeSun Paik and Alessio Bax

Friday, February 14, 2025, at 8:30 p.m., Williams Hall

Gwen Goble, *oboe* (GD)

Student of John Ferrillo

Thursday, February 20, 2025, at 8:00 p.m., Williams Hall

Jamie Eliot, *contemporary musical arts, bass* (BM)

Student of Nima Janmohammadi, Mark Zaleski, Carla Kihlstedt,

Eden MacAdam-Somer, and Farayi Malek

Friday, February 21, 2025, at 8:30 p.m., Pierce Hall

Kelley Osterberg, *oboe* (GD)

Student of John Ferrillo

Friday, February 21, 2025, at 8:30 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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